

FULL SCORE

Crusade ver.

Rejoice, The Lord Is King Medley: Part 1

(r. 2/18/23)

INTRO

Majestic $\text{♩} = 80$

The musical score is arranged for a full band and includes the following parts:

- Flute:** Treble clef, 3/4 time, *mf*. Features a melodic line with slurs and accents.
- Clarinet:** Treble clef, 3/4 time, *mf*. Features a melodic line with slurs and accents.
- Soprano Sax:** Treble clef, 3/4 time, rests.
- Alto Sax:** Treble clef, 3/4 time, rests.
- Trumpet 1:** Treble clef, 3/4 time, *ff*. Features a rhythmic pattern with accents.
- Trumpet 2:** Treble clef, 3/4 time, *ff*. Features a rhythmic pattern with accents.
- Trombone:** Bass clef, 3/4 time, *ff*. Features a rhythmic pattern with accents.
- Drumset:** Percussion clef, 3/4 time. Features a complex rhythmic pattern with dynamics *f*, *pp < f*, *pp*, and *f*. Includes a *China* cymbal.
- Keyboard 1:** Treble and Bass clefs, 3/4 time, rests.
- Keyboard 2:** Treble and Bass clefs, 3/4 time, *f*. Features a bass line with slurs and accents.
- Keyboard 3:** Treble and Bass clefs, 3/4 time, *mf*. Features a rhythmic pattern with accents.
- Guitar 1:** Treble clef, 3/4 time, rests.
- Guitar 2:** Treble clef, 3/4 time, rests.
- Violin 1:** Treble clef, 3/4 time, *mf*. Features a melodic line with slurs and accents.
- Violin 2:** Treble clef, 3/4 time, *mf*. Features a melodic line with slurs and accents.
- Bass:** Bass clef, 3/4 time, *f*. Features a rhythmic pattern with accents.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a sixteenth-note sixteenth-fingered (*f* 6) melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Features a sixteenth-note sixteenth-fingered (*f* 6) melodic line.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of two flats. Features a sixteenth-note sixteenth-fingered (*f* 6) melodic line.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp. Features a melodic line starting with a forte (*f*) dynamic.
- Tpt. 1** and **Tpt. 2** (Trumpets): Treble clef, key signature of two flats. Play a melodic line with accents.
- Tbn.** (Tuba): Bass clef, key signature of two flats. Play a melodic line with accents.
- Drs.** (Drums): Percussion clef. Play a rhythmic pattern with accents.
- Kbd. 1** and **Kbd. 2** (Keyboards): Treble and Bass clefs, key signature of two flats. Play a melodic line with accents.
- Br.** (Brass): Treble and Bass clefs, key signature of two flats. Play a melodic line with accents.
- Guit. 1** and **Guit. 2** (Guitars): Treble clef, key signature of two flats. Play a melodic line with accents.
- Vln. 1** and **Vln. 2** (Violins): Treble clef, key signature of two flats. Play a melodic line with accents, starting at *f* and reaching *ff*.
- E.B.** (Electric Bass): Bass clef, key signature of two flats. Play a melodic line with accents.

THE KING IS COMING - CHO.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Brass (Br.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Euphonium (E.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark is present in the drum part. The score concludes with a final cadence.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (Fl.)
- Clarinet (Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone (Tbn.)
- Drums (Drs.) with a pattern of eighth notes and rests.
- Keyboard 1 (Kbd. 1)
- Keyboard 2 (Kbd. 2)
- Brass (Br.)
- Guitar 1 (Guit. 1)
- Guitar 2 (Guit. 2)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Euphonium (E.B.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages marked with accents (>).

HE AROSE - CHO.

Faster ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Drs. (Drums)
- Kbd. 1 (Keyboard 1)
- Kbd. 2 (Keyboard 2)
- Br. (Brass)
- Guit. 1 (Guitar 1)
- Guit. 2 (Guitar 2)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- E.B. (Electric Bass)

The score is in 4/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute (Fl.)
- Clarinet (Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone (Tbn.)
- Drums (Drs.)
- Keyboard 1 (Kbd. 1)
- Keyboard 2 (Kbd. 2)
- Brass (Br.)
- Guitar 1 (Guit. 1)
- Guitar 2 (Guit. 2)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Electric Bass (E.B.)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a tremolo on a high note.
- Cl. (Clarinet):** Part 1, mirroring the flute's tremolo.
- S. Sax. (Soprano Saxophone):** Part 1, playing a sustained note.
- A. Sax. (Alto Saxophone):** Part 1, playing a sustained note.
- Tpt. 1 (Trumpet 1):** Part 1, playing a sustained note.
- Tpt. 2 (Trumpet 2):** Part 1, playing a sustained note.
- Tbn. (Trombone):** Part 1, playing a rhythmic pattern of eighth notes.
- Drs. (Drums):** Part 1, playing a complex rhythmic pattern with various accents.
- Kbd. 1 (Keyboard 1):** Part 1, playing a sustained note.
- Kbd. 2 (Keyboard 2):** Part 1, playing a sustained note.
- Br. (Brass):** Part 1, playing a sustained note.
- Guit. 1 (Guitar 1):** Part 1, playing a sustained note.
- Guit. 2 (Guitar 2):** Part 1, playing a sustained note.
- Vln. 1 (Violin 1):** Part 1, playing a sustained note.
- Vln. 2 (Violin 2):** Part 1, playing a sustained note.
- E.B. (Electric Bass):** Part 1, playing a rhythmic pattern of eighth notes.