

# Praise

(r. 11/14/23)

*Elevation Worship*

**INTRO**

**Jump! Jump! Jump!** ♩ = 127

Flute

Clarinet

Soprano Sax.

Alto Sax.

Trumpet 1

Trumpet 2

Trombone

Drums

Keyboard 1

Keyboard 2

Keyboard 3

Guitar 1

Guitar 2

Solo Violin

Violins

Electric Bass

1

2

3

4

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Hm. Org.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

GLORY B3

ELECTRIC muted

*mf*

*mp*

*mp*

G Csus2 G

5 6 7 8

**VERSE I**

The musical score for Verse I, measures 9-12, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- S. Sax. (Soprano Saxophone):** Rests in all measures.
- A. Sax. (Alto Saxophone):** Rests in all measures.
- Tpt. 1 (Trumpet 1):** Rests in all measures.
- Tpt. 2 (Trumpet 2):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Drs. (Drums):** Features a pattern of snare and hi-hat notes in measure 9, followed by rests in measures 10-12.
- Kbd. 1 (Keyboard 1):** Plays sustained chords in G, Csus2, and G across measures 9-12.
- Hm. Org. (Harmonium Organ):** Plays sustained chords in G, Csus2, and G across measures 9-12.
- Kbd. 3 (Keyboard 3):** Rests in all measures.
- Guit. 1 (Guitar 1):** Plays a rhythmic pattern in measure 9, followed by rests in measures 10-12.
- Guit. 2 (Guitar 2):** Rests in all measures.
- S. Vln. (Violin):** Rests in all measures.
- Vlns. (Viola):** Rests in all measures.
- El. B. (Electric Bass):** Plays a simple bass line in measure 9, followed by rests in measures 10-12.

9

10

11

12

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The key signature is one sharp (F#). The instruments and their parts are:

- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- S. Sax. (Soprano Saxophone):** Rests in all measures.
- A. Sax. (Alto Saxophone):** Rests in all measures.
- Tpt. 1 (Trumpet 1):** Rests in all measures.
- Tpt. 2 (Trumpet 2):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Drs. (Drums):** Measures 13 and 14 show a rhythmic pattern of eighth notes on a snare drum. Measures 15 and 16 are marked with a double bar line and a slash, indicating a continuation of the pattern.
- Kbd. 1 (Keyboard 1):** Measures 13 and 14 show chords in the right hand (D/F# and C) and bass notes in the left hand. Measure 15 has a long sustain line over a G chord. Measure 16 has a long sustain line over a Csus2 chord.
- Hm. Org. (Harmonium):** Similar to Kbd. 1, with chords and bass notes in measures 13-14, and sustain lines in 15 and 16.
- Kbd. 3 (Keyboard 3):** Rests in all measures.
- Guit. 1 (Guitar 1):** Measures 13 and 14 show a complex rhythmic pattern with many sixteenth notes and rests. Measures 15 and 16 are marked with a double bar line and a slash.
- Guit. 2 (Guitar 2):** Rests in all measures.
- S. Vln. (Violin):** Rests in all measures.
- Vlns. (Viola):** Rests in all measures.
- El. B. (Electric Bass):** Measures 13 and 14 show a simple bass line with quarter notes. Measures 15 and 16 show a continuation of the bass line with a long sustain line.

13

14

15

16

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- Drs. (Drums) - includes a pattern of eighth notes with 'x' marks and a 'G' chord symbol.
- Kbd. 1 (Keyboard 1) - includes a sustained chord with a 'G' chord symbol.
- Hm. Org. (Horn Organ) - includes a sustained chord with a 'G' chord symbol.
- Kbd. 3 (Keyboard 3)
- Guit. 1 (Guitar 1) - includes a rhythmic pattern with 'x' marks and a 'G' chord symbol.
- Guit. 2 (Guitar 2)
- S. Vln. (Violin) - includes a sustained chord with a 'mp' dynamic marking.
- Vlns. (Viola) - includes a sustained chord with a 'mf' dynamic marking.
- El. B. (Electric Bass) - includes a sustained chord.

Measures 17, 18, 19, and 20 are indicated at the bottom of the score.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.), all with rests. The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.), all with rests. The third system includes Drums (Drs.) with a rhythmic pattern of eighth notes, and Keyboard 1 (Kbd. 1) with chords D/F#, C, and G. The fourth system includes Harmonium Organ (Hm. Org.) with chords D/F#, C, and G, and Keyboard 3 (Kbd. 3) with rests. The fifth system includes Guitar 1 (Guit. 1) with a rhythmic pattern of eighth notes, Guitar 2 (Guit. 2) with rests, and Violin (S. Vln.) with rests. The sixth system includes Viola (Vlns.) and Electric Bass (El. B.), both with rests. The seventh system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The eighth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The ninth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The tenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The eleventh system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The twelfth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The thirteenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The fourteenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The fifteenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The sixteenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The seventeenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The eighteenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The nineteenth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The twentieth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The twenty-first system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The twenty-second system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The twenty-third system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests. The twenty-fourth system includes Violin (Vlns.) and Electric Bass (El. B.), both with rests.

21

22

23

24

PRE-CHO.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Harmonium Organ (Hm. Org.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.). The score is divided into two measures, 25 and 26. Measure 25 shows the beginning of the piece with various instruments playing. Measure 26 continues the piece, featuring a dynamic change to *mp* for the woodwinds and strings, and *sfz* for the trumpets. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

**CHO. I**

The musical score for 'CHO. I' is arranged for a large ensemble. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Horn (Hm. Org.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Euphonium (El. B.).

The score is in the key of D major (two sharps) and 4/4 time. The first page (measures 27-30) features a melody primarily in the woodwinds and brass, with a strong dynamic of *f* (forte). The guitar part (Guit. 1) enters in measure 28 with a *mf* (mezzo-forte) dynamic and a melodic line. The keyboard and horn parts provide accompaniment with rhythmic patterns. Chord diagrams for Em, Csus2, G, and D are provided for the guitar and keyboard.



The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombone). Below them are the Drums and Keyboard 1. Keyboard 3 is positioned below Keyboard 1. The bottom section features Guitars (1 and 2), Violins (Solo and Section), and Electric Bass. The score is divided into four measures, with chord changes indicated below the Drums and Keyboard parts: Em, Csus2, G, and D. The Drums part includes a star symbol in the first measure and various rhythmic patterns. The Keyboard parts show slash notation for the first two measures and chord symbols for the last two. The Violins and Electric Bass parts have a consistent rhythmic pattern throughout.

31

32

33

34

**VERSE II**

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Hm. Org.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

HH

G Csus2 G

*praise chorus off muted*

35

36

37

38

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is divided into four measures, numbered 39, 40, 41, and 42 at the bottom. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The dynamics are marked as *mf* (mezzo-forte) in measures 41 and 42. The Flute part has a melodic line starting in measure 41. The Clarinet, Saxophones, Trumpets, and Trombone parts are mostly silent. The Drums part has a rhythmic pattern in measure 39 and rests in the following measures. The Keyboard and Horn parts play chords in measure 39 and sustain them through measure 42. The Guitar 1 part has a rhythmic accompaniment in measure 39 and rests in the following measures. The Violin and Double Bass parts have melodic lines starting in measure 41.

39

40

41

42

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). Below these are the Drums (Drs.) with a rhythmic pattern of eighth notes and rests, and the Keyboard (Kbd. 1) and Harmonium/Organ (Hm. Org.) parts, which feature sustained chords and a melodic line. The bottom section includes Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1) with a rhythmic pattern of eighth notes and rests, Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Double Bass (El. B.). The score is marked with dynamics such as *p*, *mf*, and *mp*. Measure numbers 43, 44, 45, and 46 are indicated at the bottom of the page.

43

44

45

46

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Saxophone) and brass section (Trumpets, Trombone) are mostly silent, with a forte (f) dynamic marking at the start of measure 50. The Drums (Drs.) play a rhythmic pattern of eighth notes in measures 47-48, followed by rests in measures 49-50. Keyboard 1 (Kbd. 1) and Harmonium Organ (Hm. Org.) play chords (D/F#, C, G) and melodic lines. Keyboard 3 (Kbd. 3) is silent. Guitar 1 (Guit. 1) plays a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. Guitar 2 (Guit. 2) is silent. The string section (Violins, Violas, and Electric Bass) provides harmonic support with sustained notes and melodic lines.

47

48

49

50

**PRE-CHO.**

Musical score for PRE-CHO. featuring Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 3 (Kbd. 3), Horns (Hm. Org.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violins (Vlns.), and Double Bass (El. B.).

Key signature: D major (two sharps). Time signature: 4/4.

Fl., Cl., S. Sax., A. Sax., and Vlns. parts include dynamics such as *mp* and accents (*>*). Tpt. 1 and Tpt. 2 parts include dynamics *p* and *sfz*. Drs. part includes a drum set notation with a cross symbol. Kbd. 1, Hm. Org., and Guit. 1 parts include chord diagrams for D and C. El. B. part includes an accent (*>*).

**CHO. II**

The musical score for 'CHO. II' is arranged for a large ensemble. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Horn (Hm. Org.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Euphonium (El. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is used for the woodwinds and brass, while *mf* (mezzo-forte) is used for the strings and guitar. The guitar part includes a 'praise chorus on' instruction and specific chord diagrams for Em, Csus2, G, and D. The keyboard and horn parts are marked with diagonal lines, indicating they are to be played as a rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#).
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#).
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#).
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of one sharp (F#).
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of one sharp (F#).
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#).
- Drs. (Drums):** Drum set notation with a key signature of one sharp (F#). Chord diagrams are provided below the staff: Em, Csus2, G, D.
- Kbd. 1 (Keyboard 1):** Treble and Bass clefs, key signature of one sharp (F#). Contains slash notation indicating accompaniment.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs, key signature of one sharp (F#). Contains slash notation indicating accompaniment.
- Kbd. 3 (Keyboard 3):** Treble and Bass clefs, key signature of one sharp (F#). Contains slash notation indicating accompaniment.
- Guit. 1 (Guitar 1):** Treble clef, key signature of one sharp (F#). Includes a '8' marking.
- Guit. 2 (Guitar 2):** Treble clef, key signature of one sharp (F#). Includes a '8' marking.
- S. Vln. (Violin):** Treble clef, key signature of one sharp (F#).
- Vlns. (Viola):** Treble clef, key signature of one sharp (F#).
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). Contains slash notation indicating accompaniment.

The score is divided into four measures, numbered 57, 58, 59, and 60 at the bottom. Chord diagrams for Em, Csus2, G, and D are placed below the Drums and Keyboard 1 staves.

57

58

59

60



The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.). The score is divided into four measures, numbered 61 through 64 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The Drums part features a consistent rhythmic pattern with accents. The Keyboard 1 and Keyboard 3 parts play a steady accompaniment. The Guitar 1 part has a melodic line with a capo on the 8th fret. The Violin and Viola parts play sustained notes. The Electric Bass part provides a steady bass line. The saxophones and trumpets have various melodic and harmonic parts. The Flute and Clarinet parts have melodic lines. The Trombone part has a steady accompaniment. The Drums part has a consistent rhythmic pattern with accents. The Keyboard 1 and Keyboard 3 parts play a steady accompaniment. The Guitar 1 part has a melodic line with a capo on the 8th fret. The Violin and Viola parts play sustained notes. The Electric Bass part provides a steady bass line.

61

62

63

64

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.). The score is written in the key of D major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The drums play a steady rhythm. The keyboard and guitar parts are primarily accompaniment, with the guitar playing a rhythmic pattern. The electric bass provides a solid foundation. The score is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated at the bottom.

65

66

67

68

**BRIDGE**

The musical score for the BRIDGE section (measures 69-72) features the following instruments and parts:

- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- S. Sax. (Soprano Saxophone):** Rests in all measures.
- A. Sax. (Alto Saxophone):** Rests in all measures.
- Tpt. 1 & 2 (Trumpets):** Rests in all measures.
- Tbn. (Trombone):** Rests in all measures.
- Drs. (Drums):** Features a rhythmic pattern of eighth notes with a snare drum. Chord changes are indicated as G, Csus2, and G.
- Kbd. 1 (Keyboard 1):** Provides harmonic support with sustained chords, primarily G.
- Hm. Org. (Harmonium Organ):** Features a melodic line with accents and dynamic markings of *f* and *mp*.
- Kbd. 3 (Keyboard 3):** Rests in all measures.
- Guit. 1 & 2 (Guitars):** Guit. 1 plays a rhythmic pattern with a muted effect, indicated by the text "praise chorus off muted".
- S. Vln. (Violin):** Rests in all measures.
- Vlns. (Viola):** Rests in all measures.
- El. B. (Electric Bass):** Provides a bass line with a melodic contour.

69

70

71

72

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Hm. Org.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

G Am/G D/G Am/G

G Am/G D/G Am/G

G Am/G D/G Am/G

73 74 75 76

The musical score is arranged in a system with the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- S. Sax.:** Soprano Saxophone part, mostly rests.
- A. Sax.:** Alto Saxophone part, mostly rests.
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Drs.:** Drums, featuring a rhythmic pattern of eighth notes and a final flourish.
- Kbd. 1 & Hm. Org.:** Keyboard and Horns, playing a continuous eighth-note accompaniment.
- Kbd. 3:** Keyboard 3, mostly rests.
- Guit. 1 & 2:** Guitar parts, with Guit. 1 playing a rhythmic pattern and Guit. 2 mostly resting.
- S. Vln. & Vlns.:** Violin parts, mostly rests.
- El. B.:** Electric Bass, playing a continuous eighth-note accompaniment.

Chord progressions for the keyboard and bass parts are: G, Am/G, D/G, Am/G.

77

78

79

80

Fl. *mp*

Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

Drs.

Kbd. 1 *Red. G* *Red. Am*

Hm. Org.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B. *G* *Am*

Musical score for page 83, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Saxophones (S. Sax., A. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Horns (Hm. Org.), Keyboard 3 (Kbd. 3), Guitars (Guit. 1, Guit. 2), Violins (S. Vln., Vlns.), and Electric Bass (El. B.). The score includes musical notation for each instrument, with specific notes and rests for the woodwinds and brass. The keyboard parts include a melodic line with slurs and a bass line with slash marks. The guitar part features a rhythmic pattern with 'x' marks. The drums part shows a steady beat with accents. The horn and string parts are mostly silent, indicated by slash marks. Chord changes from Bm to C are indicated below the keyboard and bass staves.

The musical score is divided into two rehearsal marks, 85 and 86. The instruments and their parts are as follows:

- Fl.:** Treble clef, key signature of two sharps (F# and C#), playing a whole note chord at *mf*.
- Cl.:** Treble clef, key signature of two sharps, playing a whole note chord at *mf*.
- S. Sax.:** Treble clef, key signature of two sharps, playing a whole note chord at *mf*.
- A. Sax.:** Treble clef, key signature of two sharps, playing a whole note chord at *mf*.
- Tpt. 1:** Treble clef, key signature of two sharps, playing a whole note chord at *mf*.
- Tpt. 2:** Treble clef, key signature of two sharps, playing a whole note chord at *mf*.
- Tbn.:** Bass clef, key signature of two sharps, playing a whole note chord at *mf*.
- Drs.:** Drum set, playing a consistent rhythmic pattern of eighth notes.
- Kbd. 1:** Treble and bass clefs, key signature of two sharps. Treble part has chords G and Am with *ped.* markings. Bass part has slash marks.
- Hm. Org.:** Treble and bass clefs, key signature of two sharps. Treble part has chords G and Am. Bass part has slash marks.
- Kbd. 3:** Treble and bass clefs, key signature of two sharps. Both parts have slash marks.
- Guit. 1:** Treble clef, key signature of two sharps, playing a sequence of eighth notes with *overdrive on* marking.
- Guit. 2:** Treble clef, key signature of two sharps, playing a whole note chord.
- S. Vln.:** Treble clef, key signature of two sharps, playing a whole note chord at *mf*.
- Vlns.:** Treble clef, key signature of two sharps, playing a whole note chord at *mf*.
- El. B.:** Bass clef, key signature of two sharps, playing a sequence of eighth notes.

85

86



Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Hm. Org.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

Bm C

Bm C

*ff*

**CHO. III**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a forte (*f*) dynamic.
- Cl.:** Clarinet part, starting with a forte (*f*) dynamic.
- S. Sax.:** Soprano Saxophone part, starting with a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone part, starting with a forte (*f*) dynamic.
- Tpt. 1 & 2:** Trumpet parts, both starting with a forte (*f*) dynamic.
- Tbn.:** Trombone part, starting with a forte (*f*) dynamic.
- Drs.:** Drums, indicated by a double bar line and a series of 'x' marks representing hits.
- Kbd. 1:** Keyboard part, consisting of rhythmic slash patterns in both staves.
- Hm. Org.:** Horn and Organ part, featuring sustained chords with diamond-shaped ornaments.
- Kbd. 3:** Keyboard part, consisting of sustained chords in both staves.
- Guit. 1:** Guitar part, featuring a sustained chord with a diamond-shaped ornament and the instruction "play with the whammy bar".
- Guit. 2:** Guitar part, consisting of sustained chords in both staves.
- S. Vln. & Vlns.:** Violin parts, consisting of sustained chords in both staves.
- El. B.:** Electric Bass part, consisting of sustained chords in both staves.

Chord progressions are indicated below the drum and bass lines: Em, Csus2, G, D.

89

90

91

92

The musical score is arranged in systems. The top system includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The third system includes Drums (Drs.) with a drum set icon and a keyboard part (Kbd. 1) with a grand staff. The fourth system includes Keyboard 3 (Kbd. 3) and another keyboard part (Kbd. 2) with a grand staff. The fifth system includes Guitar 1 (Guit. 1) and Guitar 2 (Guit. 2). The sixth system includes Violin (S. Vln.) and Viola (Vlns.). The bottom system includes Double Bass (El. B.).

Chord progressions are indicated below the keyboard and guitar parts: Em, Csus2, G, D. The score includes various musical notations such as notes, rests, and dynamics like *mp*.

93

94

95

96

Fl. *f*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Drs. *f*  
Em Csus2 G D

Kbd. 1  
Em Csus2 G D

Hm. Org.  
Em Csus2 G D

Kbd. 3

Guit. 1 *mf*  
*praise chorus on*

Guit. 2

S. Vln. *mf*

Vlns. *mf*  
Em Csus2 G D

El. B.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombone). Below them is the Drums section with a specific rhythmic pattern and four chords: Em, Csus2, G, and D. The keyboard section (Kbd. 1 and Kbd. 3) and the string section (Violins and Electric Bass) are shown with slash marks, indicating they are to play a consistent accompaniment throughout the section. The guitar section (Guit. 1 and Guit. 2) also has slash marks. The bottom of the page features four numbered boxes: 101, 102, 103, and 104, which likely correspond to measures or sections of the music.

101

102

103

104

5x

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Horns (Hm. Org.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The drums part includes specific rhythmic patterns and accents. The keyboard parts (Kbd. 1 and Hm. Org.) feature a consistent rhythmic accompaniment. The guitar parts (Guit. 1 and Guit. 2) have specific rhythmic and melodic lines. The string parts (S. Vln., Vlns., and El. B.) provide harmonic support. The score is divided into four measures, with measure numbers 105, 106, 107, and 108 indicated at the bottom.

105

106

107

108

ENDING

rall.

The musical score for the ending section (measures 109-112) features the following instruments and parts:

- Fl., Cl., S. Sax., A. Sax., Tpt. 1, Tpt. 2, Tbn.:** Melodic lines in treble clef with a key signature of one sharp (F#).
- Drs. (Drum Set):** Rhythmic accompaniment with dynamic markings (\*, v) and accents (^).
- Kbd. 1, Hm. Org., Kbd. 3, El. B.:** Bass lines in bass clef, primarily consisting of rhythmic patterns (slashes) and chord changes.
- Guit. 1:** Melodic line in treble clef with an *overdrive on* effect indicated by a dashed line and the number 8.
- Guit. 2:** Bass line in bass clef with an 8.
- S. Vln., Vlns.:** Melodic lines in treble clef.

Chord markings for the bass instruments are: Em, Csus2, G, and D.

109

110

111

112