

Onward Christian Soldiers

(r. 07/09/23)

Traditional Hymn

With royalty ♩ = 110

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With royalty' at 110 beats per minute. The score is divided into four measures, labeled 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Starts in measure 2 with a *mf* dynamic, playing a sixteenth-note figure with a '6' fingering.
- Clarinet:** Enters in measure 3 with a *mf* dynamic, playing a quarter-note melody.
- Soprano Sax.:** Enters in measure 3 with a *mf* dynamic, playing a quarter-note melody.
- Alto Sax.:** Enters in measure 3 with a *mf* dynamic, playing a quarter-note melody.
- Trumpet 1 & 2:** Both enter in measure 2 with a *mf* dynamic, playing a quarter-note melody.
- Trombone:** Enters in measure 3 with a *f* dynamic, playing a quarter-note melody.
- Drums:** Features a *pp* (pianissimo) dynamic in measure 2, transitioning to a *f* (forte) dynamic in measure 3, with a snare drum pattern marked with asterisks.
- Keyboard 1, 2, & 3:** All keyboard parts are silent throughout the score.
- Guitar 1 & 2:** Both guitar parts are silent throughout the score.
- Solo Violin:** Silent throughout the score.
- Violins:** Enter in measure 2 with a *mf* dynamic, playing a sixteenth-note figure with a '6' fingering.
- Electric Bass:** Enters in measure 3 with a *f* dynamic, playing a quarter-note melody.

1

2

3

4

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, playing a melodic line.
- S. Sax.:** Soprano Saxophone part, playing a melodic line.
- A. Sax.:** Alto Saxophone part, playing a melodic line.
- Tpt. 1:** Trumpet 1 part, playing a rhythmic line with a forte (*f*) dynamic.
- Tpt. 2:** Trumpet 2 part, mostly rests.
- Tbn.:** Trombone part, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Drs.:** Drums, playing a rhythmic pattern.
- Kbd. 1, 2, 3:** Keyboard parts, mostly rests.
- Guit. 1, 2:** Guitar parts, mostly rests.
- S. Vln.:** Violin part, mostly rests.
- Vlns.:** Violin section part, playing a rhythmic line.
- El. B.:** Double Bass part, playing a rhythmic line with a mezzo-forte (*mf*) dynamic.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), three Keyboard instruments (Kbd. 1, 2, 3), two Guitars (Guit. 1, 2), Violin (S. Vln.), Violoncello (Vlns.), and Double Bass (El. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a trill-like flourish at the end of the fourth measure. The Drums part features a rhythmic pattern in the first measure followed by rests. The Double Bass part provides a steady bass line throughout the section.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violin (Vlns.), and Double Bass (El. B.). The Drums part features a rhythmic pattern with a star symbol and repeat signs. The Double Bass part provides a steady bass line. The strings (Violins and Double Bass) play a melodic line that is repeated in the later measures.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violoncello (Vlns.), and Double Bass (Ei. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures are shown, with measures 17, 18, 19, and 20 indicated by boxed numbers at the bottom of the page. The Drums part features a rhythmic pattern with asterisks marking specific accents. The Trombone part includes a dynamic marking of *mf* (mezzo-forte).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. (Clarinet):** Plays a melodic line starting in measure 21, with a fermata in measure 24.
- S. Sax. (Soprano Saxophone):** Mirrors the Clarinet part.
- A. Sax. (Alto Saxophone):** Mirrors the Clarinet part.
- Tpt. 1 (Trumpet 1):** Plays a rhythmic accompaniment of eighth notes.
- Tpt. 2 (Trumpet 2):** Remains silent.
- Tbn. (Trombone):** Plays a melodic line with a fermata in measure 24.
- Drs. (Drums):** Plays a rhythmic pattern of eighth notes.
- Kbd. 1, 2, 3 (Keyboards):** All three keyboard parts are silent.
- Guit. 1, 2 (Guitars):** Both guitar parts are silent.
- S. Vln. (Violin):** Remains silent.
- Vlns. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- El. B. (Double Bass):** Plays a rhythmic accompaniment of eighth notes.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), three Keyboard (Kbd.) parts, two Guitar (Guit.) parts, Violin (S. Vln.), Viola (Vlns.), and Double Bass (El. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in the Trombone part. Fingerings are indicated with numbers 6 and 7. A repeat sign is used in the Drums part. The score is divided into three measures, with page numbers 25, 26, and 27 indicated at the bottom.

The musical score is arranged in a system with 14 staves. The instruments are listed on the left: Fl., Cl., S. Sax., A. Sax., Tpt. 1, Tpt. 2, Tbn., Drs., Kbd. 1, Kbd. 2, Kbd. 3, Guit. 1, Guit. 2, S. Vln., Vlns., and El. B. The score is divided into two measures, labeled '1.' and '2.'. The Fl., Cl., S. Sax., A. Sax., Tpt. 1, Tpt. 2, and Vlns. parts have a first ending (1.) consisting of a whole note and a second ending (2.) consisting of a quarter note followed by an eighth note beamed together. The Drs. part has a first ending (1.) consisting of a quarter note followed by an eighth note beamed together, and a second ending (2.) consisting of a quarter note followed by an eighth note beamed together. The Kbd. 1, Kbd. 2, Kbd. 3, Guit. 1, Guit. 2, and S. Vln. parts are marked with a dash (-) in both measures. The El. B. part has a first ending (1.) consisting of a quarter note followed by an eighth note beamed together, and a second ending (2.) consisting of a quarter note followed by an eighth note beamed together. The key signature is B-flat major (two flats) and the time signature is 4/4.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 31, 32, 33, and 34 at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with a few notes in measure 31. The Clarinet (Cl.) and Saxophones (S. Sax. and A. Sax.) play a melodic line starting in measure 32. The Trumpets (Tpt. 1 and 2) and Trombone (Tbn.) parts provide harmonic support. The Drums (Drs.) play a rhythmic pattern. The Keyboard (Kbd.) and Guitar (Guit.) parts are mostly silent. The Violins (Vlns.) and Double Bass (El. B.) parts provide a steady bass line.

31

32

33

34

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with measure numbers 35, 36, 37, and 38 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part begins in measure 38 with a dynamic marking of *mf* and a trill. The Clarinet, Saxophones, and Trumpets 1 and 2 parts have various rhythmic patterns. The Trombone part features a long melodic line. The Drums part has a simple rhythmic pattern. The Keyboard, Guitar, and Violin parts are mostly silent. The Double Bass part has a steady bass line.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Double Bass (El. B.). The score is written in 4/4 time with a key signature of one flat (B-flat). The first four measures are shown, with measure numbers 39, 40, 41, and 42 indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Cl.:** Clarinet, playing a melodic line with slurs.
- S. Sax.:** Soprano Saxophone, playing a melodic line with slurs.
- A. Sax.:** Alto Saxophone, playing a melodic line with slurs.
- Tpt. 1:** Trumpet 1, playing a rhythmic accompaniment.
- Tpt. 2:** Trumpet 2, playing a melodic line with slurs.
- Tbn.:** Trombone, playing a melodic line with slurs and a *mf* dynamic marking.
- Drs.:** Drums, playing a complex rhythmic pattern with asterisks indicating accents.
- Kbd. 1, 2, 3:** Keyboard instruments, mostly silent with rests.
- Guit. 1, 2:** Guitars, mostly silent with rests.
- S. Vln.:** Violin, mostly silent with rests.
- Vlns.:** Violins, playing a rhythmic accompaniment.
- El. B.:** Double Bass, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 47-49, then plays a short melodic phrase in measure 50.
- Cl. (Clarinet):** Plays a melodic line starting in measure 48, continuing through measure 50.
- S. Sax. (Soprano Saxophone):** Plays a melodic line starting in measure 48, continuing through measure 50.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting in measure 48, continuing through measure 50.
- Tpt. 1 (Trumpet 1):** Plays a rhythmic accompaniment of quarter notes.
- Tpt. 2 (Trumpet 2):** Rests in measures 47-49, then plays a triplet of eighth notes in measure 50.
- Tbn. (Trombone):** Plays a melodic line starting in measure 48, continuing through measure 50.
- Drs. (Drums):** Plays a rhythmic pattern of eighth notes in measure 47, then rests in measures 48-50.
- Kbd. 1, 2, 3 (Keyboards):** Rest in all measures.
- Guit. 1, 2 (Guitars):** Rest in all measures.
- S. Vln. (Solo Violin):** Rest in all measures.
- Vlns. (Violins):** Play a rhythmic accompaniment of quarter notes.
- El. B. (Double Bass):** Play a rhythmic accompaniment of quarter notes.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped by brackets where applicable. The score spans four measures, with measure numbers 51, 52, 53, and 54 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) and Violins (Vlns.) parts feature sixteenth-note runs in measures 52 and 53, marked with a '6' below the notes. The Clarinet (Cl.) part also has a sixteenth-note run in measure 52. The Trombone (Tbn.) part has a dynamic marking of *mf* in measure 52. The Drums (Drs.) part features a rhythmic pattern of eighth notes with asterisks above them, indicating a specific drum sound. The Keyboard (Kbd.) and Guitar (Guit.) parts are mostly silent, with some guitar parts showing a '8' below the staff. The Double Bass (El. B.) part provides a steady bass line.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, with measure numbers 55, 56, 57, and 58 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The Flute (Fl.) and Violins (Vlns.) parts feature sixteenth-note runs in measures 56 and 57. The Clarinet (Cl.) and Saxophones (S. Sax. and A. Sax.) parts have similar rhythmic patterns. The Trumpets (Tpt. 1 and 2) and Trombone (Tbn.) parts provide harmonic support. The Drums (Drs.) part features a steady rhythmic pattern. The Keyboard (Kbd.) and Guitar (Guit.) parts are currently silent. The Double Bass (El. B.) part provides a steady bass line.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems, labeled 59 and 60. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- Cl. (Clarinet):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- S. Sax. (Soprano Saxophone):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- A. Sax. (Alto Saxophone):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- Tpt. 1 (Trumpet 1):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- Tpt. 2 (Trumpet 2):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- Tbn. (Trombone):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- Drs. (Drums):** Part 1, featuring a rhythmic pattern with snare and bass drum hits.
- Kbd. 1, 2, 3 (Keyboards):** Parts 1, 2, and 3, all showing rests in both measures.
- Guit. 1, 2 (Guitars):** Parts 1 and 2, all showing rests in both measures.
- S. Vln. (Violin):** Part 1, showing rests in both measures.
- Vlns. (Viola):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.
- El. B. (Double Bass):** Part 1, starting with a long note in measure 59 and a triplet in measure 60.