

No Other Name (Intro)

(r. 08/14/23)

Majestic ♩ = 80

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Trumpet 1, Trumpet 2, Trombone, Drums, Keyboard 1, Keyboard 2, Keyboard 3, Guitar 1, Guitar 2, Solo Violin, Violins, and Electric Bass. The Flute, Clarinet, and Saxophones play a sustained melody starting on a whole note, marked *mf*. The Trumpets, Trombone, and Guitar 1 play a rhythmic eighth-note pattern, marked *f*. The Drums provide a steady accompaniment with a snare and bass drum pattern. The Violins and Electric Bass play a simple harmonic accompaniment, with the Electric Bass marked *f*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A box labeled 'ELECTRIC' with the instruction 'tube screamer on' is placed above the Guitar 1 staff in the first measure. Another 'ELECTRIC' box is placed above the Violins staff in the first measure.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Part begins with a melodic line in measures 5-7, then rests in measure 8.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. Part begins with a melodic line in measures 5-7, then rests in measure 8.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps. Part begins with a melodic line in measures 5-7, then rests in measure 8.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of three sharps (F#, C#, G#). Part begins with a melodic line in measures 5-7, then rests in measure 8.
- Tpt. 1 & 2 (Trumpets):** Treble clef, key signature of two sharps. Both parts play a rhythmic pattern in measures 5-7, then rest in measure 8.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Part plays a rhythmic pattern in measures 5-7, then rests in measure 8.
- Drs. (Drums):** Percussion clef. Part plays a complex rhythmic pattern in measures 5-7, then rests in measure 8.
- Kbd. 1, 2, 3 (Keyboards):** Treble and Bass clefs. All three parts are silent throughout the entire score.
- Guit. 1 (Guitar 1):** Treble clef, key signature of two sharps. Part plays a melodic line in measures 5-7, then rests in measure 8. A dynamic marking of *mf* is present. A note in measure 8 is marked "tube screamer off".
- Guit. 2 (Guitar 2):** Treble clef, key signature of two sharps. Part is silent throughout the score.
- S. Vln. (Violin):** Treble clef, key signature of two sharps. Part is silent throughout the score.
- Vlns. (Violins):** Treble clef, key signature of two sharps. Part begins with a melodic line in measures 5-7, then rests in measure 8.
- El. B. (Double Bass):** Bass clef, key signature of two sharps. Part plays a rhythmic pattern in measures 5-7, then rests in measure 8.

Measures 5, 6, 7, 8, and 9 are indicated by boxed numbers at the bottom of the page.