

Jesus (Shout)

(r. 08/01/23)

Music and Lyrics by Ron Kenoly

Praise Break ♩ = 140

Drums

Keyboard 1

Keyboard 2

Keyboard 3

Guitar 1

Electric Bass

ff

f

ELECTRIC

GLORY B3

1 2 3 4

Double Time

Drs.

GRAND PIANO

Kbd. 1

Hm. Org.

Kbd. 3

Guit. 1

EI. B.

5 6 7 8

The musical score is arranged in six staves. The top staff is for Drums (Drs.), showing a rhythmic pattern of eighth notes with accents and asterisks. The second staff is for Keyboard 1 (Kbd. 1), with a treble and bass clef, featuring chords and a melodic line. The third staff is for Horns/Organs (Hm. Org.), with a treble and bass clef, mostly silent with a final note in measure 12. The fourth staff is for Keyboard 3 (Kbd. 3), with a treble and bass clef, also mostly silent. The fifth staff is for Guitar 1 (Guit. 1), with a treble clef, showing slash marks for muted notes and a melodic line. The bottom staff is for Electric Bass (El. B.), with a bass clef, showing a melodic line. The score is divided into measures 9, 10, 11, and 12, with measure numbers in boxes below the bass staff. A chord symbol $B\flat m11$ is written above the Hm. Org. staff in measure 12. A dynamic marking f is present at the end of the Hm. Org. staff in measure 12.

The musical score is arranged in a system with six staves. The top staff is for Drums (Drs.), showing a rhythmic pattern of eighth notes with accents and asterisks. The second staff is for Keyboard 1 (Kbd. 1), with a treble and bass clef, playing a simple harmonic accompaniment. The third staff is for Harmonium Organ (Hm. Org.), also with treble and bass clefs, mirroring the keyboard accompaniment. The fourth staff is for Keyboard 3 (Kbd. 3), which is mostly silent with some block notes. The fifth staff is for Guitar 1 (Guit. 1), with a treble clef, playing a simple harmonic accompaniment. The bottom staff is for Electric Bass (El. B.), with a bass clef, playing a simple harmonic accompaniment. The score is divided into four measures, numbered 13, 14, 15, and 16. Chord symbols are provided for each measure: Ebm, Bbm, Ebm, Bbm in the first measure; Bbm11, Ebm7, Bbm11 in the second measure; Bbm, Ebm, Bbm in the third measure; and Bbm in the fourth measure. A dynamic marking of *ff* is present in the first measure.

The musical score is arranged in a system with six staves. The top staff is for Drums (Drs.), showing a rhythmic pattern with accents and asterisks. The second staff is for Keyboard 1 (Kbd. 1), with treble and bass clefs. The third staff is for Harmonium Organ (Hm. Org.), also with treble and bass clefs, featuring a large chord diagram for E^bm7. The fourth staff is for Keyboard 3 (Kbd. 3), with treble and bass clefs. The fifth staff is for Guitar 1 (Guit. 1), with a treble clef and a capo on the 8th fret. The bottom staff is for Electric Bass (El. B.), with a bass clef. Chord diagrams are provided below the staff lines, including E^bm, B^bm, E^bm, Gm, A^bm, Am, B^bm, C^b, C[#]m, Dm, E^bm7, Gm, A^bm, Am, B^bm7, C^b9, C[#]m, Dm, and E^bm. Measure numbers 17, 18, 19, and 20 are indicated in boxes at the bottom of the page.

The musical score is arranged in six systems. The top system is for Drums (Drs.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second system is for Keyboard 1 (Kbd. 1), consisting of two staves with diagonal slashes, indicating that the part is to be played as a keyboard instrument. The third system is for Harmonium Organ (Hm. Org.), with two staves showing chordal accompaniment. The fourth system is for Keyboard 3 (Kbd. 3), also with two staves and diagonal slashes. The fifth system is for Guitar 1 (Guit. 1), with a single staff and diagonal slashes. The sixth system is for Electric Bass (El. B.), with a single staff showing a bass line. The score is divided into four measures, numbered 21, 22, 23, and 24 at the bottom. Chord markings 'Eb7' are present above the first and fifth staves.

The musical score is arranged in six staves from top to bottom: Drums (Drs.), Keyboard 1 (Kbd. 1), Harmonium Organ (Hm. Org.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), and Electric Bass (El. B.).

- Drums (Drs.):** Features a steady drum pattern with snare and bass drum hits, accented with asterisks (*). The pattern changes slightly in measure 28.
- Keyboard 1 (Kbd. 1):** Shows a melodic line in the right hand and a bass line in the left hand. The right hand has some slurs and accents. The left hand has a consistent bass line.
- Harmonium Organ (Hm. Org.):** Features a melodic line in the right hand and a bass line in the left hand. The right hand has some slurs and accents. The left hand has a consistent bass line.
- Keyboard 3 (Kbd. 3):** Shows a melodic line in the right hand and a bass line in the left hand. The right hand has some slurs and accents. The left hand has a consistent bass line.
- Guitar 1 (Guit. 1):** Shows a melodic line in the right hand and a bass line in the left hand. The right hand has some slurs and accents. The left hand has a consistent bass line.
- Electric Bass (El. B.):** Shows a melodic line in the right hand and a bass line in the left hand. The right hand has some slurs and accents. The left hand has a consistent bass line.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

The musical score is arranged in a system with six staves. From top to bottom, the staves are: Drums (Drs.), Keyboard 1 (Kbd. 1), Harmonium Organ (Hm. Org.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), and Electric Bass (El. B.).

- Drums:** Features a simple drum pattern with a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. There are three measures shown, with the third measure containing a double bar line.
- Keyboard 1 (Kbd. 1):** Plays a chordal accompaniment. The first measure has a half-note chord, the second has a half-note chord with a fermata, and the third has a half-note chord with a fermata. The notes are in the right hand, with the left hand playing a similar pattern.
- Harmonium Organ (Hm. Org.):** Plays a similar chordal accompaniment to Kbd. 1, with a half-note chord in the first measure, a half-note chord with a fermata in the second, and a half-note chord with a fermata in the third.
- Keyboard 3 (Kbd. 3):** This staff is mostly empty, with a few notes in the first measure of the first system.
- Guitar 1 (Guit. 1):** Plays a chordal accompaniment. The first measure has a half-note chord, the second has a half-note chord with a fermata, and the third has a half-note chord with a fermata. The notes are in the right hand, with the left hand playing a similar pattern.
- Electric Bass (El. B.):** Plays a simple bass line. The first measure has a half-note, the second has a half-note with a fermata, and the third has a half-note with a fermata.

Chord markings are provided for several instruments:

- Drums:** Ebm7, Ebm, Ebm
- Keyboard 1:** Ebm7, Ebm11, Ebm
- Harmonium Organ:** Ebm7, Ebm11, Ebm
- Guitar 1:** Ebm7, Ebm, Ebm
- Electric Bass:** Ebm7, Ebm, Ebm

There are also some performance markings, such as 'jitar solo' above the guitar staff in the second measure.

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30