

# Jerusalem

Music and Lyrics by Paula Stefanovich  
As performed by The Hoppers

Misty ♩ = 97

(r. 03/09/23)

**INTRO**

The musical score is arranged for a full band and includes the following parts:

- Flute**: Treble clef, 4/4 time, rests throughout.
- Clarinet**: Treble clef, 4/4 time, rests throughout.
- Soprano Sax.**: Treble clef, 4/4 time, rests throughout.
- Alto Sax.**: Treble clef, 4/4 time, rests throughout.
- Trumpet 1**: Treble clef, 4/4 time, rests throughout.
- Trumpet 2**: Treble clef, 4/4 time, rests throughout.
- Trombone**: Bass clef, 4/4 time, rests throughout.
- Drums**: Drum set notation. Starts with a *mf* dynamic. Features a snare drum pattern in the first two measures, followed by a cymbal pattern. The third measure is marked *sim.* (sustained).
- Keyboard 1**: Treble and Bass clefs. Starts with rests. From measure 3, it plays a sustained chord in the bass clef, marked *mf*. A box labeled "GRAND PIANO" is placed above the staff.
- Keyboard 2**: Treble and Bass clefs, rests throughout.
- Keyboard 3**: Treble and Bass clefs, rests throughout.
- Guitar 1**: Treble clef. Starts with rests. From measure 3, it plays a rhythmic pattern of eighth notes with a muted sound, marked *mf*. A box labeled "ELECTRIC" is placed above the staff, with the instruction "w/ overdrive & muted". The part ends with a double bar line and a circled 4, indicating a four-measure repeat.
- Guitar 2**: Treble clef. Starts with rests. From measure 3, it plays a rhythmic pattern of eighth notes, marked *mf*. A box labeled "ACOUSTIC" is placed above the staff, with the instruction "Clean Strumming C". The part ends with a double bar line and a circled 4, indicating a four-measure repeat.
- Solo Violin**: Treble clef, rests throughout.
- Violins**: Treble clef, rests throughout.
- Bass**: Bass clef. Starts with rests. From measure 3, it plays a rhythmic pattern of eighth notes, marked *mf*. The part ends with a double bar line and a circled 4, indicating a four-measure repeat.

1

2

3

4

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line starting on measure 6 with a *f* dynamic, marked *mysterious (rawr)*. It continues through measure 8 and ends on measure 9 with a *pp* dynamic.
- Clarinet (Cl.):** Enters in measure 8 with a melodic line marked *f* and *mysterious*.
- Saxophones (S. Sax., A. Sax.):** Both parts are silent throughout the page.
- Trumpets (Tpt. 1, Tpt. 2) and Trombone (Tbn.):** All parts are silent throughout the page.
- Drums (Drs.):** Plays a steady, rhythmic pattern marked *sim.* (sustained).
- Keyboards (Kbd. 1, 2, 3):** Kbd. 1 and 2 provide harmonic support. Kbd. 2 has a section in measure 8 marked *mf* and *mysterious*, with a **SITAR** box above the staff. Kbd. 3 is silent.
- Guitars (Guit. 1, 2):** Guit. 1 and 2 play rhythmic patterns marked with a slash and a vertical line. Guit. 2 is marked with a **C** (Crescendo) in measure 6.
- Violin (S. Vln.) and Double Bass (E.B.):** S. Vln. has a melodic line in measure 8 marked *mf* and *mysterious*. E.B. plays a rhythmic pattern marked with a slash and a vertical line.
- Violas (Vlns.):** Play a sustained harmonic line marked *mp*.

6

7

8

9

**VERSES**

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), String 1 (St. 1), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violins (Vlns.), and Electric Bass (E.B.). The score spans measures 10 through 13. The Drums part features a complex rhythmic pattern with accents and a 'sim. (no F.T.)' section. The Keyboard 1 part has sustained chords. The Guitar 1 part has a rhythmic pattern with accents and a '(4)' marking. The Guitar 2 part has a 'C' chord and an 'F/C' chord. The Violins part has a melodic line starting with a 'mp' dynamic. The Electric Bass part has a rhythmic line starting with a 'mf' dynamic.

10

11

12

13

The musical score for page 4 of 'Jerusalem' includes the following parts and details:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- S. Sax.:** Soprano Saxophone part, mostly rests.
- A. Sax.:** Alto Saxophone part, mostly rests.
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Drs.:** Drums, featuring a snare drum roll in measure 15.
- Kbd. 1:** Keyboard 1 part, with sustained chords and arpeggiated figures in measures 14 and 15.
- Si.:** Strings, mostly rests.
- Kbd. 3:** Keyboard 3 part, mostly rests.
- Guit. 1:** Guitar 1 part, with slash marks indicating muted or rhythmic patterns.
- Guit. 2:** Guitar 2 part, with slash marks and chord changes labeled 'C' and 'F/C'.
- S. Vln.:** Violin part, mostly rests.
- Vlns.:** Viola part, with sustained notes and a melodic line in measure 17.
- E.B.:** Electric Bass part, with a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Cl.:** Clarinet, rests throughout.
- S. Sax.:** Soprano Saxophone, rests throughout.
- A. Sax.:** Alto Saxophone, rests throughout.
- Tpt. 1 & 2:** Trumpets 1 and 2, rests throughout.
- Tbn.:** Trombone, rests throughout.
- Drs.:** Drums, playing a steady rhythm with a snare drum and cymbal.
- Kbd. 1:** Keyboard 1, playing a bass line with a sustained low note and some chords.
- Si.:** Strings, rests throughout.
- Kbd. 3:** Keyboard 3, rests throughout.
- Guit. 1:** Guitar 1, playing a rhythmic pattern of eighth notes with a pick.
- Guit. 2:** Guitar 2, playing a steady rhythm with a pick, marked with 'C' and 'F/C'.
- S. Vln.:** Violin, rests throughout.
- Vlns.:** Violins, playing a melodic line with a sustained note.
- E.B.:** Double Bass, playing a rhythmic pattern of eighth notes.

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Time (HH)

Drs.

Kbd. 1

SI.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

E.B.

*f*

*f*

*f*

*mf* — *f*

*mf* — *f*

*mf* — *f*

*mp* — *f*

*ff*

HARP

*f*

*f*

22

23

24

25

26

**CHO.**

The musical score is arranged for a choir and a full band. The instruments and parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a melodic line.
- Cl.:** Clarinet part, mirroring the flute's melody.
- S. Sax.:** Soprano Saxophone part, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment.
- Tbn.:** Trombone part, playing a rhythmic accompaniment.
- Drs.:** Drums, playing a rhythmic pattern with accents and dynamics like *low on the ground* and *sim.*
- Kbd. 1 & 3:** Keyboard parts, playing chords and accompaniment. Chords listed include C, F, Am, G, F, F, Csus2, and G.
- Hrp.:** Harp part, playing chords and accompaniment.
- Guit. 1 & 2:** Guitar parts, playing chords and accompaniment. Chords listed include C, F, Am, G, F, F, Csus2, and G. Dynamics include *mf* and *Clean Strumming*.
- S. Vln.:** Violin part, playing a melodic line.
- Vlns.:** Viola part, playing a melodic line.
- E.B.:** Electric Bass part, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and rests.
- Cl.:** Clarinet part with melodic lines and rests.
- S. Sax.:** Soprano Saxophone part with melodic lines and rests.
- A. Sax.:** Alto Saxophone part with melodic lines and rests.
- Tpt. 1 & 2:** Trumpet parts with melodic lines and rests.
- Tbn.:** Trombone part with melodic lines and rests.
- Drs.:** Drums part with rhythmic patterns and dynamic markings (x).
- Kbd. 1 & 3:** Keyboard parts with chordal accompaniment and rests.
- Hrp.:** Harp part with rests.
- Git. 1 & 2:** Guitar parts with chordal accompaniment and rests.
- S. Vln.:** Violin part with rests.
- Vlns.:** Viola part with melodic lines and rests.
- E.B.:** Electric Bass part with melodic lines and rests.

35

36

37

38

39

40



1.

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Hrp.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

E.B.

*mf*

*sim.*

Csus2

Csus2

SITAR

*mysterious*

*f*

*muted*

(4)

C

F/C

C

*mysterious*

*f*

(4)



**BRIDGE**

Fl. *ff*

Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Drs. *f* *sim.*

Kbd. 1 *A<sup>b</sup>* *C<sup>#</sup>/A<sup>b</sup>* *A<sup>b</sup>* *C<sup>#</sup>/A<sup>b</sup>*

Cme. **HARP**

Kbd. 3

Guit. 1 *f* *8*

Guit. 2 *A<sup>b</sup>* *C<sup>#</sup>/A<sup>b</sup>* *A<sup>b</sup>* *C<sup>#</sup>/A<sup>b</sup>*

S. Vln.

Vlns. *ff*

E.B. *f*

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines.
- Cl.:** Clarinet part with melodic lines.
- S. Sax.:** Soprano Saxophone part with melodic lines.
- A. Sax.:** Alto Saxophone part with melodic lines.
- Tpt. 1 & 2:** Trumpet parts with sustained notes.
- Tbn.:** Trombone part with sustained notes.
- Drs.:** Drums part with rhythmic patterns.
- Kbd. 1:** Keyboard 1 part with chords and accompaniment. Chords  $D^b$  and  $A^b$  are indicated.
- Hrp.:** Harp part with melodic lines.
- Kbd. 3:** Keyboard 3 part with sustained notes.
- Guit. 1 & 2:** Guitar parts with sustained notes. Chords  $D^b$  and  $A^b$  are indicated.
- S. Vln.:** Violin part with sustained notes.
- Vlns.:** Viola part with melodic lines.
- E.B.:** Electric Bass part with a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box labeled "GLOCKENSPIEL" is present in the Harp part.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl.:** Flute part with melodic lines and rests.
- Cl.:** Clarinet part with melodic lines and rests.
- S. Sax.:** Soprano Saxophone part with melodic lines and rests.
- A. Sax.:** Alto Saxophone part with melodic lines and rests.
- Tpt. 1 & 2:** Trumpet parts with melodic lines and rests.
- Tbn.:** Trombone part with melodic lines and rests.
- Drs.:** Drums part with rhythmic patterns and accents.
- Kbd. 1:** Keyboard 1 part with chords and accompaniment. Chords Eb, Cm, and Fm are indicated.
- Glock.:** Glockenspiel part with rests.
- Kbd. 3:** Keyboard 3 part with rests.
- Guit. 1 & 2:** Guitar parts with melodic lines and accompaniment. Chords Eb, Cm, and Fm are indicated.
- S. Vln.:** Violin part with rests.
- Vlns.:** Viola part with melodic lines and rests.
- E.B.:** Electric Bass part with a steady bass line.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a 7-measure rest in the second measure and a 7-measure rest in the third measure.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- S. Sax. (Soprano Saxophone):** Plays a rhythmic accompaniment.
- A. Sax. (Alto Saxophone):** Plays a rhythmic accompaniment.
- Tpt. 1 & 2 (Trumpets):** Play a melodic line with a 7-measure rest in the second measure.
- Tbn. (Trombone):** Plays a melodic line with a 7-measure rest in the second measure.
- Drs. (Drums):** Features a pattern of slashes with 'x' marks, and a 'Fill' section in the fifth measure.
- Kbd. 1 (Keyboard 1):** Provides harmonic support with chords labeled A<sup>b</sup>, B<sup>b</sup> m, and C.
- Glock. (Glockenspiel):** Remains silent throughout the piece.
- Kbd. 3 (Keyboard 3):** Remains silent throughout the piece.
- Guit. 1 & 2 (Guitars):** Provide harmonic support with chords labeled A<sup>b</sup>, B<sup>b</sup> m, and C. Guitar 1 has an 8-measure rest in the first measure.
- S. Vln. (Violin):** Remains silent throughout the piece.
- Vlns. (Viola):** Remains silent throughout the piece.
- E.B. (Electric Bass):** Provides a steady bass line.

**CHO. (Higher)**

The musical score is arranged in a standard orchestral layout. At the top, the 'CHO. (Higher)' part is written in a soprano clef. Below it are the woodwinds: Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The percussion section features a Drumset (Drs.) with a 'Time (Ride)' pattern. The keyboard section includes Keyboard 1 (Kbd. 1), Keyboard 3 (Kbd. 3), and Glockenspiel (Glock.). The guitar section consists of two guitars (Guit. 1 and Guit. 2) playing 'Clean Strumming' with a mezzo-forte (*mf*) dynamic. The string section includes Violin (Vln.), Viola (Vlns.), and Electric Bass (E.B.). The score spans measures 66 to 73, with chord changes indicated above the keyboard and guitar parts: C#, F#, C#, A#m G#, F#, F#, C#sus2, G#.

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 3 (Kbd. 3), Glockenspiel (Glock.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (E.B.). The score spans measures 74 to 79. The key signature is C major with one sharp (F#), and the time signature is 4/4. The instrumentation includes woodwinds, brass, percussion, keyboard, and strings. The guitar parts are marked with chords: C#, F#, C#, A#m, G#, F#, G#.



END

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with a dynamic of *p*.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a dynamic of *p*.
- S. Sax. (Soprano Saxophone):** Treble clef, playing a melodic line with a dynamic of *p*.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a dynamic of *p*.
- Tpt. 1 (Trumpet 1):** Treble clef, playing a melodic line with a dynamic of *pp*.
- Tpt. 2 (Trumpet 2):** Treble clef, playing a melodic line with a dynamic of *pp*.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a dynamic of *pp*.
- Drs. (Drums):** Percussion staff, featuring a snare drum pattern with accents and a cymbal pattern.
- Kbd. 1 (Keyboard 1):** Grand staff (treble and bass clefs), playing chords with a dynamic of *mp*. Chord symbols C#, F#/C#, and C# are indicated above the staff.
- Glock. (Glockenspiel):** Grand staff, playing chords with a dynamic of *mp*.
- Kbd. 3 (Keyboard 3):** Grand staff, playing chords with a dynamic of *mp*.
- Guit. 1 (Guitar 1):** Treble clef, playing a rhythmic pattern with a dynamic of *mf*. The instruction "Clean Muted" is present.
- Guit. 2 (Guitar 2):** Treble clef, playing chords with a dynamic of *mp*. Chord symbols C#, F#/C#, and C# are indicated above the staff.
- S. Vln. (Violin):** Treble clef, playing a melodic line with a dynamic of *mp*.
- Vins. (Violins):** Treble clef, playing a melodic line with a dynamic of *mp*.
- E.B. (Double Bass):** Bass clef, playing a rhythmic pattern with a dynamic of *mf*.

80

81

82

83

84

85

Fl. *f* *fade out*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *f*

Drs. (4) *sim.* (gradually open hats) *f* *cym. swells*

Kbd. 1 C# F#/C# C# F#/C# C# *v* *v*

Glock.

Kbd. 3

Guit. 1 (8) (to distortion) *w/ distortion* C# *v*

Guit. 2 C# F#/C# C# F#/C# C# *v*

S. Vln.

Vlns.

E.B. (8) *f*

86

87

88

89

90