

Jerusalem

(r. 03/09/23)

Music and Lyrics by Paula Stefanovich
As performed by The Hoppers

INTRO

Misty ♩ = 97

1 2 3 4 5

mf *sim.*

6 7 8 9

sim.

VERSES

10 11 12 13

sim. (no F.T.) *spl.*

14 15 16 17 18 19 20 21

4 4

22 23 24 25 26

Time (HH) *mp* *f*

CHO.

Musical notation for measures 27-30. The top staff shows a melodic line with accents (>) and a dynamic marking of *sim. low on the ground*. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern.

Musical notation for measures 31-34. The top staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern.

Musical notation for measures 35-40. The top staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern.

Musical notation for measures 41-44. The top staff shows a melodic line with accents (>) and a dynamic marking of *sim.*. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern.

Musical notation for measures 45-48. The top staff shows a melodic line with accents (>) and a dynamic marking of *sim.*. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern. A dynamic marking of *mp* is present at the end of the section.

BRIDGE

Musical notation for measures 49-52. The top staff shows a melodic line with accents (>) and a dynamic marking of *sim.*. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern. A dynamic marking of *f* is present at the beginning of the section.

Musical notation for measures 53-56. The top staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern.

Musical notation for measures 57-60. The top staff shows a melodic line with accents (>) and a dynamic marking of *sim.*. The bottom staff shows a rhythmic accompaniment with a series of slanted lines representing a drum pattern.

Drum staff 61-65. Measures 61-64 contain a continuous rhythmic pattern of diagonal slashes. Measure 65 features a triplet of eighth notes with accents (>) and a 'Fill' section consisting of two eighth notes with stems pointing down.

CHO. (Higher)

Drum staff 66-69. Measures 66-69 contain a continuous rhythmic pattern of diagonal slashes. A 'Time (Ride)' instruction with a downward arrow and asterisk is positioned above measure 66.

Drum staff 70-73. Measures 70-73 contain a continuous rhythmic pattern of diagonal slashes. A downward arrow and asterisk are positioned above measure 70.

Drum staff 74-79. Measures 74-79 contain a continuous rhythmic pattern of diagonal slashes. Downward arrows and asterisks are positioned above measures 74 and 78.

END

Drum staff 80-83. Measures 80-83 contain a continuous rhythmic pattern of diagonal slashes. A downward arrow and asterisk are positioned above measure 80.

Drum staff 84-87. Measure 84 starts with a piano (*p*) dynamic. Measures 84-87 feature a rhythmic pattern of eighth notes with stems pointing down and accents (>). Measure 84 also has a fermata symbol. Measure 87 ends with a repeat sign and a circled 4, indicating a four-measure repeat.

Drum staff 88-90. Measure 88 starts with a *sim.* (gradually open hats) instruction. Measure 89 begins with a forte (*f*) dynamic. Measures 88-90 feature a rhythmic pattern of eighth notes with stems pointing down and accents (>). Measure 90 includes a 'fade out cym. swells' instruction with a cymbal swell symbol.