

I Thank God

INTRO

(r. 3/22/24)

Maverick City Music

With energy ♩ = 128

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 128 beats per minute. The score includes parts for Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Trumpet 1, Trumpet 2, Trombone, Drums, Keyboard 1, Keyboard 2, Keyboard 3, Guitar 1, Guitar 2, Solo Violin, Violins, and Electric Bass. The Drums part features a dynamic change from *pp* to *f* and includes a triplet. The Keyboard 1 part has a triplet in the right hand and a bass line with a triplet. The Guitar 1 part includes a triplet and the instruction "let ring". The Electric Bass part starts with a dynamic of *f*. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). Below these are the Drums (Drs.) with a specific rhythmic pattern, and three Keyboard (Kbd.) parts. The bottom section includes Guitar 1 (Guit. 1) with a melodic line and a 'let ring' instruction, Guitar 2 (Guit. 2), Violin (S. Vln.), Violoncello (Vlns.), and Electric Bass (El. B.). The score is divided into four measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom.

5

6

7

8

VERSE I

Fl.

Cl.

S. Sax.

A. Sax. *f*

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1 *B^b*

Guit. 2

S. Vln.

Vlns.

El. B.

9

10

11

12

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.). The score is in the key of B-flat major (two flats) and 4/4 time. The Electric Bass part is the only one with active notation, featuring a rhythmic pattern of eighth and quarter notes. The Drums part shows a simple pattern with a snare drum on the second and fourth beats. The Keyboard 1 part has a rhythmic accompaniment with slash marks. The Guitar 1 part also has slash marks. The other instruments have rests throughout the section.

13

14

15

16

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

17

18

19

20

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests.
- S. Sax.:** Soprano Saxophone part, mostly rests.
- A. Sax.:** Alto Saxophone part, featuring a melodic line in measures 21-24.
- Tpt. 1 & 2:** Trumpet parts, mostly rests.
- Tbn.:** Trombone part, mostly rests.
- Drs.:** Drums, featuring a rhythmic pattern in measures 21-24.
- Kbd. 1:** Keyboard 1 part, featuring a rhythmic pattern in measures 21-24.
- Kbd. 2 & 3:** Keyboard 2 and 3 parts, mostly rests.
- Guit. 1:** Guitar 1 part, featuring a rhythmic pattern in measures 21-24.
- Guit. 2:** Guitar 2 part, mostly rests.
- S. Vln. & Vlns.:** Violin parts, mostly rests.
- El. B.:** Electric Bass part, featuring a melodic line in measures 21-24.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the page.

21

22

23

24

PRE-CHO.

Fl. *mf*

Cl. *mf*

S. Sax. *f*

A. Sax. *f*

Tpt. 1

Tpt. 2

Tbn. *mf*

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

F Gm7 Eb2 Bb

F Gm7 Eb2 Bb

25 26 27 28

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with a long note in the final measure.
- Cl. (Clarinet):** Part 1, playing a melodic line with a long note in the final measure.
- S. Sax. (Soprano Saxophone):** Part 1, playing a melodic line with a long note in the final measure.
- A. Sax. (Alto Saxophone):** Part 1, playing a melodic line with a long note in the final measure.
- Tpt. 1 (Trumpet 1):** Part 1, playing a melodic line with a long note in the final measure.
- Tpt. 2 (Trumpet 2):** Part 1, playing a melodic line with a long note in the final measure.
- Tbn. (Trombone):** Part 1, playing a melodic line with a long note in the final measure.
- Drs. (Drums):** Part 1, playing a rhythmic pattern with cymbals and snare.
- Kbd. 1 (Keyboard 1):** Part 1, playing a rhythmic pattern with chords.
- Kbd. 2 (Keyboard 2):** Part 1, playing a rhythmic pattern with chords.
- Kbd. 3 (Keyboard 3):** Part 1, playing a rhythmic pattern with chords.
- Guit. 1 (Guitar 1):** Part 1, playing a rhythmic pattern with chords.
- Guit. 2 (Guitar 2):** Part 1, playing a rhythmic pattern with chords.
- S. Vln. (Violin):** Part 1, playing a rhythmic pattern with chords.
- Vlns. (Violins):** Part 1, playing a rhythmic pattern with chords.
- El. B. (Electric Bass):** Part 1, playing a rhythmic pattern with chords.

Chord progressions are indicated below the keyboard and guitar parts:

- Measures 29-30: F, B^b/D
- Measures 31-32: E^b, E^b2

Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the page.

29

30

31

32

CHO.

The score is for a full band and choir. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The instruments and their parts are:

- Fl. (Flute):** Part 1, marked *f*. Plays a sustained note.
- Cl. (Clarinet):** Part 1, marked *f*. Plays a sustained note.
- S. Sax. (Soprano Saxophone):** Part 1, marked *mf*. Plays a sustained note.
- A. Sax. (Alto Saxophone):** Part 1, marked *mf*. Plays a sustained note.
- Tpt. 1 & 2 (Trumpets):** Both parts marked *f*. Play a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Part 1, marked *f*. Plays a rhythmic eighth-note pattern.
- Drs. (Drums):** Part 1, marked *ff*. Plays a complex rhythmic pattern with accents.
- Kbd. 1 (Keyboard):** Part 1, marked *ff*. Plays a rhythmic pattern with chords. Chords are labeled as Bb, Cm7, and Bb/D.
- Kbd. 2 & 3 (Keyboards):** Parts 2 and 3, marked with a dash (-), indicating they are silent.
- Guit. 1 (Guitar):** Part 1, marked with a slash (/), indicating a rhythmic accompaniment. Chords are labeled as Bb, Cm7, and Bb/D.
- Guit. 2 (Guitar):** Part 2, marked with a dash (-), indicating it is silent.
- S. Vln. (Violin):** Part 1, marked with a dash (-), indicating it is silent.
- Vlns. (Violins):** Part 2, marked with a dash (-), indicating it is silent.
- El. B. (Electric Bass):** Part 1, marked with a dash (-), indicating it is silent.

33

34

35

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The middle section features Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Drums (Drs.). The bottom section consists of Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violoncello (Vlns.), and Double Bass (El. B.). The score spans three measures, with measure numbers 36, 37, and 38 indicated at the bottom. The key signature is B-flat major (two flats). The drums part includes specific notations for accents and a grace note. The guitar part shows chord changes from E-flat to Gm7 and back to E-flat. The keyboard parts are marked with slashes, indicating they are to be played as indicated in the performance.

36

37

38

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.), all playing sustained notes. The middle section features Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) with melodic lines, and Trombone (Tbn.) with a bass line. The Drums (Drs.) part includes a complex rhythmic pattern with accents and a key signature change from Bb to Cm7 to Bb/D. The Keyboard (Kbd.) section has three staves, with Kbd. 1 playing a rhythmic accompaniment and Kbd. 2 and Kbd. 3 playing sustained notes. The Guitar (Guit.) section has two staves, with Guit. 1 playing a rhythmic accompaniment and Guit. 2 playing sustained notes. The Violin (S. Vln.) and Viola (Vlns.) sections are also present, playing sustained notes. The Electric Bass (El. B.) part is at the bottom, playing a rhythmic accompaniment. The score is divided into three measures, with measure numbers 39, 40, and 41 indicated at the bottom.

39

40

41

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The middle section features Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). Below these are the Drums (Drs.) with a rhythmic pattern and three Keyboard (Kbd.) parts. The bottom section consists of Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violin (Vlns.), and Double Bass (El. B.). The score is divided into three measures, with measure numbers 42, 43, and 44 indicated at the bottom. Chord markings Eb and Gm7 are present above the Drums and Guitar 1 staves.

42

43

44

INTERLUDE

The musical score for the Interlude section, measures 45-48, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a triplet in measure 46 and a sustained note in measure 47.
- Clarinet (Cl.):** Mirrors the flute's melodic line.
- Saxophones (S. Sax. and A. Sax.):** Both play sustained notes in measures 45 and 47.
- Trumpets (Tpt. 1 and 2):** Play sustained notes in measures 45 and 47.
- Trombone (Tbn.):** Remains silent throughout the section.
- Drums (Drs.):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, including accents and a triplet in measure 46.
- Keyboards (Kbd. 1, 2, 3):** Kbd. 1 has a rhythmic accompaniment with chords and a triplet in measure 46. Kbd. 2 and 3 are silent.
- Guitars (Guit. 1 and 2):** Guit. 1 has a melodic line with a triplet in measure 46 and a "let ring" instruction. Guit. 2 is silent.
- Violins (S. Vln. and Vlns.):** Both are silent throughout the section.
- Electric Bass (El. B.):** Provides a steady bass line with eighth notes.

45

46

47

48

VERSE II

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

49

50

51

52

53

54

55

56

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violins (Vlns.), and Electric Bass (El. B.). The score spans measures 57 to 60. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Bass part features a consistent eighth-note pattern. The Drums part includes a snare drum pattern with asterisks indicating accents. The Keyboard 1 part has a rhythmic accompaniment with slash marks. The Guitar 1 part also features slash marks. The Saxophone parts have melodic lines with slurs and accents. The rest of the instruments are marked with rests.

57

58

59

60

D.S. al Coda

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

61

62

63

64

VERSE III

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

mf
B \flat

F2

Fm

E \flat 2

Kbd. 1

Kbd. 2

Kbd. 3

B \flat

F2

Fm

E \flat 2

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

mf

65 66 67 68 69 70 71 72

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- Cl. (Clarinet):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- S. Sax. (Soprano Saxophone):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- A. Sax. (Alto Saxophone):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- Tpt. 1 (Trumpet 1):** Part 1, playing a melodic line with dynamics *mf*.
- Tpt. 2 (Trumpet 2):** Part 1, playing a melodic line with dynamics *mf*.
- Tbn. (Trombone):** Part 1, playing a melodic line with dynamics *mp* and *mf*.
- Drs. (Drums):** Playing a rhythmic pattern with accents.
- Kbd. 1 (Keyboard 1):** Playing a rhythmic accompaniment.
- Kbd. 2 (Keyboard 2):** Playing a rhythmic accompaniment.
- Kbd. 3 (Keyboard 3):** Playing a rhythmic accompaniment.
- Guit. 1 (Guitar 1):** Playing a rhythmic accompaniment.
- Guit. 2 (Guitar 2):** Playing a rhythmic accompaniment.
- S. Vln. (Violin):** Part 1, playing a rhythmic accompaniment.
- Vlns. (Viola):** Part 1, playing a rhythmic accompaniment.
- El. B. (Electric Bass):** Playing a rhythmic accompaniment.

Chord changes are indicated below the keyboard and guitar parts: *Ebm*, *Bb*, *Bb/D*, and *Gm7*.

73

74

75

76

Fl. *f*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Drs. *f*

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1 *f*

Guit. 2

S. Vln.

Vlns.

El. B. *f*

Cm7 B^b/D E^b

Cm7 B^b/D E^b

77 78 79

To Coda

The musical score is divided into two systems, 80 and 81. System 80 (left page) includes staves for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), and Violoncello (Vlns.). System 81 (right page) includes the same instruments as system 80, plus an Electric Bass (El. B.) staff. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'v'. A wavy line at the top right of page 80 indicates a transition to a Coda.

BRIDGE

The musical score for the BRIDGE section (measures 82-85) is arranged for a full band. The instruments and their parts are as follows:

- Flute (Fl.):** Four measures of rests.
- Clarinet (Cl.):** Four measures of rests.
- Saxophones (S. Sax. and A. Sax.):** Four measures of rests.
- Trumpets (Tpt. 1 and 2):** Four measures of rests.
- Trombone (Tbn.):** Four measures of rests.
- Drums (Drs.):** Four measures of a drum pattern. The first measure includes a B^b chord symbol. Measures 83 and 84 include B^b chord symbols.
- Keyboard 1 (Kbd. 1):** Four measures of a rhythmic pattern indicated by diagonal slashes.
- Keyboard 2 (Kbd. 2):** Four measures of rests.
- Keyboard 3 (Kbd. 3):** Four measures of rests.
- Guitar 1 (Guit. 1):** Four measures of a rhythmic pattern indicated by diagonal slashes. B^b chord symbols are present above measures 82, 83, and 84.
- Guitar 2 (Guit. 2):** Four measures of rests.
- Violins (S. Vln. and Vlns.):** Four measures of rests.
- Electric Bass (El. B.):** Four measures of a bass line with eighth notes and rests.

82

83

84

85

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.), all marked with a mezzo-forte (*mf*) dynamic. Below these are the Trumpet (Tpt. 1, 2) and Trombone (Tbn.) parts, which are currently silent. The Drums (Drs.) part features a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Keyboard (Kbd.) section consists of three staves (Kbd. 1, 2, 3), with Kbd. 1 playing a rhythmic accompaniment. The Guitar (Guit.) section has two staves (Guit. 1, 2), with Guit. 1 playing a rhythmic accompaniment. The Violin (S. Vln.) and Viola (Vlns.) parts are currently silent. The Electric Bass (El. B.) part provides a bass line with eighth notes and rests. The score is divided into four measures, with measure numbers 86, 87, 88, and 89 indicated at the bottom.

86

87

88

89

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and brass. The drum part includes a complex rhythmic pattern with accents and a repeat sign. The keyboard and guitar parts are primarily accompaniment, with the guitar part featuring slash marks indicating sustained chords. The electric bass part provides a steady rhythmic foundation. The score is divided into four measures, with measure numbers 90, 91, 92, and 93 indicated at the bottom.

90

91

92

93

To Coda

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The percussion section features Drums (Drs.). The keyboard section consists of three keyboards (Kbd. 1, 2, 3). The guitar section includes two guitars (Guit. 1, 2). The string section includes Violin (S. Vln.) and Violins (Vlns.). The Electric Bass (El. B.) is also present. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The woodwinds, brass, and drums play sustained notes or rhythmic patterns, while the keyboard and guitar provide harmonic accompaniment. The electric bass plays a steady eighth-note line. The score concludes with a double bar line and a repeat sign.

94

95

96

97

END Repeat "I thank the Master, I thank the Savior" x3,
 Then button at the end.
 (was too sleepy to write the ending hehe)

The musical score is arranged for a full band. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Drs. (Drums), Kbd. 1 (Keyboard 1), Kbd. 2 (Keyboard 2), Kbd. 3 (Keyboard 3), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), S. Vln. (Violin), Vlns. (Viola), and El. B. (Electric Bass). The score spans five measures, numbered 98 to 102 at the bottom. The key signature is B-flat major (two flats). The drums part includes a double bar line with a '2' above it, indicating a double bar line. The guitar part includes chord markings: Gm7, Eb, Gm7, Eb, Gm7. The electric bass part has a melodic line with eighth and quarter notes.

98

99

100

101

102

The musical score for page 103 includes the following parts and their content:

- Fl.:** Flute part, mostly blank.
- Cl.:** Clarinet part, mostly blank.
- S. Sax.:** Soprano Saxophone part, mostly blank.
- A. Sax.:** Alto Saxophone part, mostly blank.
- Tpt. 1:** Trumpet 1 part, mostly blank.
- Tpt. 2:** Trumpet 2 part, mostly blank.
- Tbn.:** Trombone part, mostly blank.
- Drs.:** Drums part, featuring a rhythmic pattern of eighth notes and a snare drum hit on the second measure.
- Kbd. 1:** Keyboard 1 part, featuring a bass line with notes E^b and B^b and a melodic line with accents.
- Kbd. 2:** Keyboard 2 part, mostly blank.
- Kbd. 3:** Keyboard 3 part, mostly blank.
- Guit. 1:** Guitar 1 part, featuring a bass line with notes E^b and B^b and a melodic line with accents.
- Guit. 2:** Guitar 2 part, mostly blank.
- S. Vln.:** Violin part, mostly blank.
- Vlns.:** Violins part, mostly blank.
- El. B.:** Electric Bass part, featuring a bass line with notes E^b and B^b and a melodic line with accents.