

I Thank God

(r. 3/22/24)

Maverick City Music

INTRO

With energy ♩ = 128

Musical notation for the Intro section, measures 1-8. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 starts with a whole rest in the treble clef and a quarter rest in the bass clef, followed by a quarter note G3. Measure 2 contains slurs in both staves. Measure 3 features a triplet of eighth notes (G3, F3, E3) in the bass clef and a triplet of eighth notes (G4, F4, E4) in the treble clef. Measure 4 contains slurs in both staves. Measure 5 starts with a whole rest in the treble clef and a quarter rest in the bass clef, followed by a quarter note G3. Measure 6 contains slurs in both staves. Measure 7 features a triplet of eighth notes (G3, F3, E3) in the bass clef and a triplet of eighth notes (G4, F4, E4) in the treble clef. Measure 8 contains slurs in both staves. Chord symbols Bb and Eb are indicated above measures 1, 3, 5, and 7. A double bar line is at the end of measure 8.

VERSE I

Musical notation for Verse I, measures 9-16. The notation consists of slurs in both the treble and bass clefs for all measures. Chord symbols Bb, Eb, and Bb are indicated above measures 9, 13, and 15 respectively. A double bar line is at the end of measure 16.

17 B^b 18 19 B^b 20

21 E^b 22 23 B^b 24

PRE-CHO.

25 F 26 $Gm7$ 27 E^b2 28 B^b

29 F 30 B^b/D 31 E^b 32 E^b2

CHO.

33 B \flat 34 Cm7 35 B \flat /D 36 E \flat 37 Gm7 38 E \flat

39 B \flat 40 Cm7 41 B \flat /D 42 E \flat 43 Gm7 44 E \flat

INTERLUDE

45 B \flat 46 47 B \flat 48

VERSE II

49 B \flat 50 51 B \flat 52

53 E \flat 54 55 B \flat 56

57 B \flat 58 59 B \flat 60

61 E \flat 62 63 B \flat 64 D.S. al Coda

VERSE III

65 B \flat 66 67 F2 68

69 Fm 70 71 E \flat 2 72

73 E \flat m 74 75 B \flat B \flat /D 76 Gm7

77 Cm7 78 B^b/D 79 E^b 80 F 81 To Coda

BRIDGE

82 B^b 83 84 B^b 85 B^b

86 F/B^b 87 Gm/B^b 88 E^b/B^b 89 B^b

90 F/B^b 91 Gm/B^b 92 E^b/B^b 93 B^b

94 F/B^b **Build (8ths)** 95 Gm/B^b 96 E^b/B^b 97 E^b To Coda

END

98 Gm7 99 Eb 100 Gm7 101 Eb

102 Gm7 103 Eb 104 Bb