

# I Sing The Mighty Power of God

INTRO

(r. 1/20/24)

Isaac Watts

March ♩ = 120

The musical score is arranged for a full band. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a March with a quarter note equal to 120 beats per minute. The score begins with an 'INTRO' section. The Flute part starts with a seven-measure rest followed by a melodic line. The Clarinet, Soprano Sax, and Alto Sax parts have rests for the first two measures before entering. The Trumpet 1 and 2 parts play a rhythmic pattern from the first measure. The Trombone part has a rest for the first two measures. The Drums part features a pattern of snare and bass drum hits, with dynamics ranging from *pp* to *f*. The Keyboard 1 part provides harmonic support with chords and a bass line. Keyboard 2 and Keyboard 3 are marked with rests. Guitar 1 and 2 are also marked with rests. The Solo Violin and Violins parts have rests for the first two measures. The Electric Bass part has a rest for the first two measures. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

1

2

3

4

5

I,II,III

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

(parentheticals only after I)

(made to be subtly conflicting w/ the beat)

6

7

8

9

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, mostly rests.
- Cl. (Clarinet):** Part 1, mostly rests.
- S. Sax. (Soprano Saxophone):** Active throughout, playing eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Active throughout, playing eighth and sixteenth notes.
- Tpt. 1 (Trumpet 1):** Active throughout, playing eighth and sixteenth notes.
- Tpt. 2 (Trumpet 2):** Active throughout, playing eighth and sixteenth notes.
- Tbn. (Trombone):** Active throughout, playing eighth and sixteenth notes.
- Drs. (Drums):** Active throughout, playing a steady eighth-note pattern.
- Kbd. 1 (Keyboard 1):** Active throughout, playing chords and moving lines. Chords Cm, F, and Bb are indicated.
- Kbd. 2 (Keyboard 2):** Rests.
- Kbd. 3 (Keyboard 3):** Rests.
- Guit. 1 (Guitar 1):** Rests.
- Guit. 2 (Guitar 2):** Rests.
- S. Vln. (Violin):** Rests.
- Vlns. (Viola):** Rests.
- El. B. (Double Bass):** Active throughout, playing eighth notes and triplets.

10

11

12

13

**REFRAIN**

Fl.  
Cl.  
S. Sax.  
A. Sax.  
Tpt. 1  
Tpt. 2  
Tbn.  
Drs.  
Kbd. 1  
Kbd. 2  
Kbd. 3  
Guit. 1  
Guit. 2  
S. Vln.  
Vlns.  
El. B.

14

15

16

17

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violoncello (Vlns.), and Double Bass (El. B.). The score spans four measures, with measure numbers 18, 19, 20, and 21 indicated at the bottom. The key signature is B-flat major (two flats). The Flute part features a prominent seven-note scale in the first measure. The Drums part has a consistent rhythmic pattern. The Keyboard 1 part includes chord changes to C minor (Cm), F major (F), and B-flat major (Bb) in measures 19 and 20. The Double Bass part features triplet patterns in measures 18 and 19.

18

19

20

21

**INTERLUDE**

Musical score for Interlude, measures 22-25. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a rest in measure 22, then plays a sixteenth-note scale in measure 23, followed by a melodic line in measures 24 and 25.
- Clarinet (Cl.):** Similar to the Flute, with a rest in measure 22 and a melodic line in measures 24 and 25.
- Saxophones (S. Sax. and A. Sax.):** Play a steady eighth-note accompaniment throughout the interlude.
- Trumpets (Tpt. 1 and 2):** Play a steady eighth-note accompaniment throughout the interlude.
- Trombone (Tbn.):** Plays a steady eighth-note accompaniment throughout the interlude.
- Drums (Drs.):** Play a consistent rhythmic pattern with snare and bass drum.
- Keyboards (Kbd. 1, 2, 3):** Kbd. 1 provides harmonic support with chords and arpeggios. Chords Cm, F, and Bb are indicated above the staff. Kbd. 2 and 3 are silent.
- Guitars (Guit. 1 and 2):** Silent throughout the interlude.
- Violin (S. Vln.) and Viola (Vlns.):** Silent throughout the interlude.
- Euphonium (El. B.):** Plays a steady eighth-note accompaniment throughout the interlude.

22

23

24

25

**INTERLUDE TO HIGHER**

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violins (Vlns.), and Double Bass (El. B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The interlude begins on page 26 and concludes on page 29. The Flute part features a prominent seven-note scale-like figure in the first measure of page 26. The Drums part provides a steady rhythmic accompaniment with eighth and sixteenth notes. The Keyboard 1 part includes chordal accompaniment with chords labeled B, G, and C. The Double Bass part features a triplet pattern in the first measure of page 26.

III (Higher)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Plays a similar melodic line to the soprano saxophone.
- Tpt. 1 & 2 (Trumpets):** Rests throughout the section.
- Tbn. (Trombone):** Plays a steady eighth-note accompaniment.
- Drs. (Drums):** Plays a rhythmic pattern with accents, including a snare drum and cymbal.
- Kbd. 1, 2, & 3 (Keyboards):** Rests throughout the section.
- Guit. 1 & 2 (Guitars):** Rests throughout the section.
- S. Vln. (Violins):** Rests throughout the section.
- Vlins. (Violas):** Rests throughout the section.
- El. B. (Electric Bass):** Plays a bass line with triplets and quarter notes. A note at the end of the section is marked with a fermata.

(made to be subtly conflicting w/ the beat)

30

31

32

33



The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violins (Vlns.), and Electric Bass (El. B.). The score is divided into four measures, numbered 34, 35, 36, and 37. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation is active in measures 34, 35, and 36, with some instruments resting in measure 37. The Electric Bass part features triplet patterns in measures 34 and 36. The Drums part has a consistent rhythmic pattern throughout. The Keyboard 1 part includes chord changes from Dm to G to C in measure 35. The Violins and Violin parts are mostly silent throughout the page.

34

35

36

37

**REFRAIN (Higher)**

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), three Keyboard instruments (Kbd. 1, 2, 3), two Guitars (Guit. 1, 2), Violin (S. Vln.), Viola (Vlns.), and Double Bass (El. B.). The score is divided into four measures, numbered 38, 39, 40, and 41. The key signature is one sharp (F#), and the time signature is 4/4. The Refrain (Higher) section begins in measure 38. The Flute and Clarinet parts feature a melodic line with a long note in measure 38, followed by eighth notes in measures 39 and 40, and a final note with an accent in measure 41. The Saxophone parts play a similar melodic line. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Drums play a steady eighth-note pattern. The Keyboard instruments are currently blank. The Guitars are also blank. The Violin and Viola parts play a melodic line similar to the Flute and Clarinet. The Double Bass part plays a rhythmic accompaniment of eighth notes with triplets in measures 38 and 39, and a final note with an accent in measure 41.

38

39

40

41

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violas (Vlns.), and Electric Bass (El. B.). The score is divided into four measures, numbered 42, 43, 44, and 45 at the bottom. Measure 42 features a complex flute solo with a 7-measure rest and a trill. Measure 43 shows the keyboard player playing chords (Dm, G, C) and the electric bass playing triplets. Measure 44 continues the keyboard and bass parts. Measure 45 concludes the section with various instruments playing chords and rhythmic patterns.

42

43

44

45