

FULL SCORE

Crusade ver.

I Give You Glory

(r. 11/22/22)

INTRO

Joyfully ♩ = 147

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, Clarinet, Alto Sax., Tenor Sax., Trumpet 1, Trumpet 2, Trombone, Drums, Keyboard 1, Keyboard 2, Guitar 1, Tuba/Euphonium/Bass Drum (TAB), Violin 1, Violin 2, and Bass. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4) at the bottom. The Flute and Trumpet 2 parts have a boxed '1' in the first measure, '2' in the second, '3' in the third, and '4' in the fourth. The Drums part features a 'Floor tom groove' starting in the first measure with a forte (*f*) dynamic, and a *sim.* (sustained) section in the second measure. The Guitar 1 part includes an 'Effects List' box with 'Overdrive' and 'Distortion' listed. The rest of the instruments have rests throughout the intro.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 5, 6, 7, and 8.
- Cl. (Clarinet):** Measures 5, 6, 7, and 8.
- A. Sax. (Alto Saxophone):** Measures 5, 6, 7, and 8.
- T. Sax. (Tenor Saxophone):** Measures 5, 6, 7, and 8.
- Tpt. 1 (Trumpet 1):** Measures 5, 6, 7, and 8. Starts with a *ff* dynamic in measure 8.
- Tpt. 2 (Trumpet 2):** Measures 5, 6, 7, and 8. Starts with a *ff* dynamic in measure 8.
- Tbn. (Trombone):** Measures 5, 6, 7, and 8.
- Drs. (Drums):** Features a pattern of slashes for the first three measures, followed by specific drum notation in measure 8.
- Kbd. 1 (Keyboard 1):** Measures 5, 6, 7, and 8.
- Kbd. 2 (Keyboard 2):** Measures 5, 6, 7, and 8. Includes a box labeled "HAMMOND/B3 ORGAN" and "palm gliss." in measure 8, with a *f* dynamic below.
- Guit. 1 (Guitar 1):** Measures 5, 6, 7, and 8. Includes a tablature section with letters T, A, and B above the staff.
- Vln. 1 (Violin 1):** Measures 5, 6, 7, and 8.
- Vln. 2 (Violin 2):** Measures 5, 6, 7, and 8.
- E.B. (Electric Bass):** Measures 5, 6, 7, and 8. Includes a "Growl" effect in measure 8.

Fl. *mf* 9 10 11 12

Cl. - - - -

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1

Tpt. 2 9 10 11 12

Tbn. *f*

Drs.

GRAND PIANO

Kbd. 1 *f* E \flat B \flat B \flat

Rot. Org.

ELECTRIC *w/ overdrive*

Guit. 1 *f* E \flat 5 B \flat 5

T
A
B

9 10 11 12

Vln. 1 *f*

Vln. 2 *f*

E.B.

9 10 11 12

This page of the musical score covers measures 21 through 24. The instruments and parts are as follows:

- Fl.**: Flute part with melodic lines and slurs.
- Cl.**: Clarinet part, mostly rests.
- A. Sax.**: Alto Saxophone part with melodic lines and slurs.
- T. Sax.**: Tenor Saxophone part with a rhythmic accompaniment.
- Tpt. 1** and **Tpt. 2**: Trumpet parts with melodic lines and slurs.
- Tbn.**: Trombone part with a rhythmic accompaniment.
- Drs.**: Drums, marked *sim.* (sustained).
- Kbd. 1**: Keyboard part with chords **Cm** and **A b**.
- Rot. Org.**: Rotary Organ part with sustained chords.
- Guit. 1**: Guitar part with chords **Cm** and **A b 5**.
- T.A.B.**: Tablature for guitar.
- Vln. 1** and **Vln. 2**: Violin parts with sustained notes.
- E.B.**: Electric Bass part with a rhythmic accompaniment.

Measures 21, 22, 23, and 24 are clearly marked at the bottom of each staff.

VERSE

Fl.

Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Rot. Org.

Guit. 1

Vln. 1

Vln. 2

E.B.

25 26 27 28

25 26 27 28

25 26 27 28

PRE-CHO.

Half-time

Fl. *mp* 41 42 43 44

Cl.

A. Sax. *mp*

T. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp* 41 42 43 44

Tbn. *mp*

Drs. *sim.*

Kbd. 1

Rot. Org.

Guit. 1 *E \flat 5* *B \flat 5* 41 42 43 44

Vln. 1 *mp*

Vln. 2 *mp*

E.B.

41 42 43 44

Fl. 45 46 *fp* 47 *mf* 48

Cl.

A. Sax. *fp* *mf*

T. Sax. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2 45 46 *fp* 47 *f* 48

Tbn. *fp* *f*

Drs. *fp* *f*

Kbd. 1

Rot. Org. *fp* *f* palm gliss. *f*

Guit. 1 Cm A b A b 5 *fp* *f*

Vln. 1 *fp* *f*

Vln. 2 *fp* *f*

E.B. *f* Growl

45 46 47 48

CHO.

Fl. *mf* 49 50 51 52

Cl. - - - -

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* 49 50 51 52

Tbn. *f*

Drs. *f*

Kbd. 1 *f* E \flat B \flat B \flat

Rot. Org.

Guit. 1 E \flat 5 B \flat 5

Vln. 1 *f*

Vln. 2 *f*

E.B. 49 50 51 52

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 53-56. Includes a first ending bracket labeled "1." and "(to 65)".
- Cl. (Clarinet):** Rests throughout measures 53-56.
- A. Sax. (Alto Saxophone):** Measures 53-56.
- T. Sax. (Tenor Saxophone):** Measures 53-56.
- Tpt. 1 (Trumpet 1):** Measures 53-56.
- Tpt. 2 (Trumpet 2):** Measures 53-56.
- Tbn. (Trombone):** Measures 53-56.
- Drs. (Drums):** Measures 53-56. Includes a *sim.* (sustained) marking.
- Kbd. 1 (Keyboard 1):** Measures 53-56. Includes chord markings Cm and A \flat .
- Rot. Org. (Rotary Organ):** Measures 53-56.
- Guit. 1 (Guitar 1):** Measures 53-56. Includes chord markings Cm and A \flat 5. Includes a TAB section below the staff.
- Vln. 1 (Violin 1):** Measures 53-56.
- Vln. 2 (Violin 2):** Measures 53-56.
- E.B. (Electric Bass):** Measures 53-56.

Measure numbers 53, 54, 55, and 56 are indicated in boxes at the bottom of each measure.

BRIDGE

Musical score for the Bridge section, measures 65-70. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Rotarion Organ (Rot. Org.), Guitar 1 (Guit. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Electric Bass (E.B.).

Measures 65-70 are marked with measure numbers in boxes. The Flute part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Clarinet part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Alto Saxophone part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Tenor Saxophone part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Trumpet 1 part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Trumpet 2 part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Trombone part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Drums part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Keyboard 1 part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Rotarion Organ part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Guitar 1 part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Violin 1 part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Violin 2 part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70. The Electric Bass part has a first ending bracket over measures 65-66 and a second ending bracket over measures 67-70.

Chord changes: A \flat , A \flat , B \flat , Cm.

Tempo/Performance markings: *mf*, *w/ slide & dist.*

Measure numbers: 65, 66, 67, 68, 69, 70.

Fl. *Gracefully* *ff*

Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs. *sim.*

Kbd. 1 *A b* *B b* *Cm* *E b*

Rot. Org.

Guit. 1

Vln. 1

Vln. 2

E.B.

71 72 73 74

Musical score for measures 75-78. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Rot. Org., Guitar 1 (Guit. 1), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Euphonium (E.B.).

Measure numbers 75, 76, 77, and 78 are indicated in boxes below the staff lines.

Flute (Fl.) part: *mf* (75), (76), (77), *f* (78). The flute plays a melodic line starting in measure 78.

Clarinet (Cl.) part: Rests throughout.

Alto Saxophone (A. Sax.) part: Rests throughout.

Tenor Saxophone (T. Sax.) part: Rests throughout.

Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts: Rests throughout.

Trombone (Tbn.) part: Rests throughout.

Drums (Drs.) part: Consistent rhythmic pattern of eighth notes.

Keyboard 1 (Kbd. 1) part: Chords *A b*, *B b*, *Cm*, and *E b* are indicated above the staff. The keyboard provides harmonic support.

Rot. Org. part: Rests throughout.

Guitar 1 (Guit. 1) part: Rests throughout. Tablature for measures 75-78 is provided below the staff.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts: *mp* dynamics. Violin 1 plays a sustained note, while Violin 2 plays a melodic line starting in measure 78.

Euphonium (E.B.) part: Rests throughout.

"You became a King forever"

The musical score is arranged in systems for various instruments. The Flute (Fl.) and Alto Saxophone (A. Sax.) parts feature melodic lines with dynamics ranging from *mp* to *f*. The Clarinet (Cl.) and Tenor Saxophone (T. Sax.) parts are mostly silent. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts play sustained notes, with Tpt. 2 having a dynamic change to *mf* at measure 82. The Trombone (Tbn.) part is silent. The Drums (Drs.) part features a rhythmic pattern with dynamics *fp* and *f*. The Keyboard (Kbd. 1) part provides harmonic support with chords *A b*, *B b*, *Cm*, and *E b*. The Rotary Organ (Rot. Org.) part is silent. The Guitar 1 (Guit. 1) part includes a melodic line with the instruction "Make it sing!!" and a dynamic of *ff*, along with a fretboard diagram showing fingerings: 11-13-15, 15-16-15-15, 13-13, 13-11, 11. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play melodic lines with a dynamic of *f*. The Electric Bass (E.B.) part provides a steady bass line. Measure numbers 79, 80, 81, and 82 are indicated in boxes at the bottom of each system.

Fl.

Cl.

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Rot. Org.

muted w/ overdrive
mp

Guit. 1

Vln. 1
mp

Vln. 2
mp

E.B.

99 100 101 102

99 100 101 102

99 100 101 102

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The third system includes Drums (Drs.). The fourth system includes Keyboard 1 (Kbd. 1). The fifth system includes Rotarion Organ (Rot. Org.). The sixth system includes Guitar 1 (Guit. 1) with a tablature staff below it. The seventh system includes Violin 1 (Vln. 1) and Violin 2 (Vln. 2). The eighth system includes Electric Bass (E.B.).

Measures 103, 104, 105, and 106 are marked at the beginning of each system. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The Rotarion Organ part features a *palm gliss.* (palm glissando) in measure 106. The Guitar part includes chord diagrams for A^b and A^b5 . The Electric Bass part includes a *Growl* effect in measure 106. The score is in a key signature of two flats (B-flat and E-flat).

LAST CHO.

Fl. *mf* 107 108 109 110

Cl.

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* 107 108 109 110

Tbn. *f*

Drs.

Kbd. 1 *f* E \flat B \flat B \flat

Rot. Org.

Guit. 1 E \flat 5 B \flat 5

Vln. 1 *f*

Vln. 2 *f*

E.B. 107 108 109 110

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.**: Flute part with measures 115-118.
- Cl.**: Clarinet part, mostly rests.
- A. Sax.**: Alto Saxophone part with measures 115-118.
- T. Sax.**: Tenor Saxophone part with measures 115-118.
- Tpt. 1** and **Tpt. 2**: Trumpet parts with measures 115-118.
- Tbn.**: Trombone part with measures 115-118.
- Drs.**: Drums part with a *sim.* (sustained) marking.
- Kbd. 1**: Keyboard part with Eb and Bb chord markings.
- Rot. Org.**: Rotating Organ part with Eb and Bb chord markings.
- Guit. 1**: Guitar part with Eb 5 and Bb 5 chord markings.
- T.A.B.**: Tablature part with measures 115-118.
- Vln. 1** and **Vln. 2**: Violin parts.
- E.B.**: Euphonium part with measures 115-118.

