

KEYBOARD 1

Grand Piano

Crusade ver.

I Give You Glory

(r. 11/22/22)

INTRO

1 Joyfully ♩ = 147

8

1-8

8

1-8

GRAND PIANO

9 E ♭

10

11 B ♭

12 B ♭

Musical notation for measures 9-12. Measure 9 starts with a dynamic marking of *f*. Measures 9, 10, and 11 contain slanted lines indicating a sustained chord. Measure 12 contains a melodic line in the right hand and a bass line in the left hand.

13 Cm

14

15 A ♭

16

Musical notation for measures 13-16. Measures 13, 14, 15, and 16 contain slanted lines in both the right and left hands, indicating sustained chords.

17 E ♭

18

19 B ♭

20 B ♭

Musical notation for measures 17-20. Measures 17, 18, and 19 contain slanted lines in both the right and left hands. Measure 20 contains a melodic line in the right hand and a bass line in the left hand.

21 Cm

22

23 A ♭

24

Musical notation for measures 21-24. Measures 21, 22, 23, and 24 contain slanted lines in both the right and left hands, indicating sustained chords.

VERSE

25 E \flat 26 27 B \flat 28 Bdim

mf

29 Cm 30 31 A \flat 32

33 E \flat 34 35 B \flat 36 Bdim

37 Cm 38 39 A \flat 40

PRE-CHO.

41 Half-time 8

41-48 8

41-48

CHO.

49 $E \flat$ 50 51 $B \flat$ 52 $B \flat$

f

53 Cm 54 55 $A \flat$ 56 (to 65)

1.

65 2. $A \flat$ 66

BRIDGE

67 $A \flat$ 68 $B \flat$ 69 Cm 70

mf

71 $A \flat$ 72 $B \flat$ 73 Cm 74 $E \flat$

75 A \flat 76 B \flat 77 Cm 78 E \flat

79 A \flat 80 B \flat 81 Cm 82 E \flat

83

8

83-90

8

83-90

CHO. var. 2

91

16

91-106

16

91-106

LAST CHO.

107 E \flat 108 109 B \flat 110 B \flat

f

111 Cm 112 113 A \flat 114

115 E \flat 116 117 B \flat 118 B \flat

f

END

119 Cm 120 121 A \flat 122

123 E \flat Solo to button 124