

Hymn of Heaven/Holy, Holy, Holy

(r. 3/20/24)

Phil Wickham

Heaven's chorus ♩ = 65

The musical score is arranged for a full band and includes the following parts:

- Flute:** Rests throughout the section.
- Clarinet:** Melodic line starting in measure 1 with a forte (*f*) dynamic.
- Soprano Sax.:** Melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic.
- Alto Sax.:** Rests throughout the section.
- Trumpet 1 & 2:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Drums:** Features a "Mark tree" in measure 1 and "Ride cymbal coloration" from measure 2 onwards.
- Keyboard 1:** Rests throughout the section.
- Keyboard 2:** Provides accompaniment with a mezzo-forte (*mf*) dynamic. Includes a box labeled "AIR GRAND" above the staff.
- Keyboard 3:** Rests throughout the section.
- Guitar 1 & 2:** Rests throughout the section.
- Solo Violin & Violins:** Rests throughout the section.
- Electric Bass:** Provides the bass line, starting in measure 1 with a mezzo-forte (*mf*) dynamic.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

pp < *mf*

F Gsus C C/E F F G C Csus C

fade to none

6 7 8 9 10

"Oh how I long..."

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violins (Vlns.), and Electric Bass (El. B.).

The score is divided into four measures, numbered 11, 12, 13, and 14 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano). The harmonic progression for the keyboard parts is as follows:

Measure 11	Measure 12	Measure 13	Measure 14
C	Csus	C	Am7
			C/F
			Gsus
			G

11

12

13

14

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

C/E F2 C G/B Am F2 G C Csus C

#09 LION w/ slide

pp

p

15

16

17

18

19

"There will be a day..."

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Fl.:** Resting throughout the section.
- Cl.:** Plays a melodic line starting in measure 20, marked *f*.
- S. Sax.:** Plays a simple harmonic accompaniment, marked *mf*.
- A. Sax.:** Resting throughout the section.
- Tpt. 1, 2, Tbn.:** Resting throughout the section.
- Drs.:** Plays a "Ride" pattern, marked *mp*.
- Kbd. 1, 2, 3:** Kbd. 1 and 3 are resting. Kbd. 2 provides a rhythmic accompaniment with chords, marked *mf*. Chords listed above the staff are: F, Gsus, C, C/E, F, Am7, Gsus, C/E.
- Guit. 1, 2:** Guit. 1 plays a melodic line with a long slur, marked *mf*. Guit. 2 is resting.
- S. Vln., Vlns.:** Resting throughout the section.
- El. B.:** Plays a bass line, marked *mf*.

20

21

22

23

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

pp < *mf*

F Gsus C C/E F F G C Csus C

24 25 26 27 28

"In every pray'r..."

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

mp

mf

mf

mf

mf

C Csus C G/B Am7 C/F Gsus G

29 30 31 32

Fl. *f*

Cl. *f*

S. Sax.

A. Sax. *mf*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. *mp sim.* *f*

Drs. *fp*

Kbd. 1

Kbd. 2 *f* *fp*

Kbd. 3

Guit. 1 *p* *f*

Guit. 2

S. Vln. *f*

Vlns. *mf* *f*

El. B.

Chord Chart:
 C/E F2 C G/B Am F2 G C \wedge \wedge \wedge Csus \wedge C Build (8ths)

33

34

35

36

37

"There will be a day..."

The musical score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Melodic line with a long phrase across measures 38-41.
- Cl. (Clarinet):** Similar melodic line to the flute.
- S. Sax. (Soprano Saxophone):** Accompaniment with a *ff* dynamic marking.
- A. Sax. (Alto Saxophone):** Accompaniment.
- Tpt. 1 (Trumpet 1):** Melodic accompaniment.
- Tpt. 2 (Trumpet 2):** Accompaniment.
- Tbn. (Trombone):** Accompaniment.
- Drs. (Drums):** Rhythmic accompaniment with a *f* dynamic marking.
- Kbd. 1 (Keyboard 1):** Chordal accompaniment.
- Kbd. 2 (Keyboard 2):** Rhythmic accompaniment with a *f* dynamic marking.
- Kbd. 3 (Keyboard 3):** Chordal accompaniment.
- Guit. 1 (Guitar 1):** Rhythmic accompaniment with a *f* dynamic marking.
- Guit. 2 (Guitar 2):** Chordal accompaniment.
- S. Vln. (Violin):** Melodic accompaniment.
- Vlns. (Violas):** Accompaniment.
- El. B. (Electric Bass):** Bass line with a *f* dynamic marking.

Chord progressions for Keyboard 1 and Guitar 1 are as follows:

- Measure 38: F, Gsus, C
- Measure 39: C/E, F, Am7, Gsus
- Measure 40: C/E
- Measure 41: C/E

38

39

40

41

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score spans four measures, numbered 42 to 45 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The flute, clarinet, saxophones, and trumpets have melodic lines with triplets in measures 42 and 43. The drums play a steady pattern of eighth notes, marked with a dynamic of *sim.* The keyboard and guitar parts provide harmonic support with chords: F, Gsus, C, C/E, F, F, G, C, and C/E. The strings play a simple accompaniment.

42

43

44

45

Musical score for page 46, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Saxophones (S. Sax., A. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboards (Kbd. 1, Kbd. 2, Kbd. 3), Guitars (Guit. 1, Guit. 2), Violins (S. Vln., Vlns.), and Double Bass (El. B.). The score includes dynamic markings such as *p* (piano) and a first ending bracket labeled '2.'. Chord symbols 'C', 'Csus', and 'C' are present above the keyboard and guitar staves. A fermata is placed over the final note of the double bass staff.

"And on that day..."

The musical score is arranged for a full band. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Drs. (Drums), Kbd. 1 (Keyboard 1), Kbd. 2 (Keyboard 2), Kbd. 3 (Keyboard 3), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), S. Vln. (Violin), Vlns. (Violas), and El. B. (Electric Bass). The score is divided into four measures, with measure numbers 48, 49, 50, and 51 indicated at the bottom. The key signature has two sharps (F# and C#). The time signature is 4/4. The keyboard part includes a *mp* dynamic marking and a series of chords: C, Csus, C, Am7, C/F, Gsus, and G. The drum part consists of a steady pattern of slashes representing a drum line.

48

49

50

51

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

C/E F2 C G/B Am F2 G C

pp

mf

pp

pp

52

53

54

55

Fl. *mf*

Cl. *mf*

S. Sax.

A. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

Drs. *f*

Kbd. 1

C Csus C Am7 C/F Gsus G

Kbd. 2 *mf*

Kbd. 3

Guit. 1 *mf*

Guit. 2

S. Vln. *mf*

Vlns. *mf*

El. B.

56

57

58

59

Fl. *f*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *f*

Drs. *f* *sim.* *ff*

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln. *f*

Vlns. *f* *ff*

El. B. *f*

Chord Chart:
 C/E F2 C G/B Am F2 G(add4) Am7 C/E

60

61

62

63

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Violins (Vlns.), and Electric Bass (El. B.).

The score spans three measures, labeled 64, 65, and 66 at the bottom. Measure 64 begins with a dynamic marking of *f*. Measure 65 continues with *f* and includes a section for Keyboard 2 with the instruction "Build (8ths)". Measure 66 concludes the section with a dynamic marking of *fp*.

64

65

66

"So let it be today..."

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

ff

mf

sim.

f

F Gsus C C/E F Am7 Gsus C/E

F Gsus C C/E F Am7 Gsus C/E

f

f

67

68

69

70

The musical score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Features melodic lines with triplet markings in measures 71 and 72.
- Cl. (Clarinet):** Mirrors the flute's melodic line with triplet markings.
- S. Sax. (Soprano Saxophone):** Provides harmonic support with sustained notes and triplet patterns.
- A. Sax. (Alto Saxophone):** Mirrors the soprano saxophone's part with triplet markings.
- Tpt. 1 (Trumpet 1):** Features melodic lines with triplet markings.
- Tpt. 2 (Trumpet 2):** Provides harmonic support with sustained notes.
- Tbn. (Trombone):** Provides harmonic support with sustained notes.
- Drs. (Drums):** Features a pattern of snare and bass drum hits, with a *sim.* (sustained) marking in measure 71.
- Kbd. 1, 2, 3 (Keyboards):** Provide harmonic support with sustained notes.
- Guit. 1, 2 (Guitars):** Provide harmonic support with sustained notes.
- S. Vln. (Violin):** Mirrors the flute's melodic line with triplet markings.
- Vlns. (Violas):** Provides harmonic support with sustained notes.
- El. B. (Double Bass):** Provides a steady bass line.

Chord progressions for Keyboard 2 and Guitar 1 are indicated below the staves:

71: F Gsus C C/E F F G C C/E C

71

72

73

74

75

"Holy, holy, holy..."

The musical score is arranged for a full band and includes the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Harmonic accompaniment.
- S. Sax. (Soprano Saxophone):** Harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment.
- Tpt. 1 (Trumpet 1):** Harmonic accompaniment.
- Tpt. 2 (Trumpet 2):** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment.
- Drs. (Drums):** Rhythmic accompaniment with snare and cymbal patterns.
- Kbd. 1 (Keyboard 1):** Harmonic accompaniment.
- Kbd. 2 (Keyboard 2):** Harmonic accompaniment with chords: D^b , $G^b/B^b D^b/A^b G^b2$, D^b2 .
- Kbd. 3 (Keyboard 3):** Harmonic accompaniment.
- Guit. 1 (Guitar 1):** Harmonic accompaniment with chords: D^b , $G^b/B^b D^b/A^b G^b2$, D^b2 .
- Guit. 2 (Guitar 2):** Harmonic accompaniment.
- S. Vln. (Violin):** Melodic line.
- Vlns. (Viola):** Harmonic accompaniment.
- El. B. (Electric Bass):** Harmonic accompaniment.

76

77

78

79

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

Ab/C Db Ab/C Bbm Ab/C Db Ab/Eb Ebsus Eb Absus Ab

80

81

82

83

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

sim.

Db Gb/Bb Ab/C Db Bbm7 Ab sus Fm7 Gb Ab2/C Db sus Db Ab/C

84 85 86 87

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

sim.

B^bm7 D^b2/F D^b/F G^b D^b2/F D^b/F G^b2/E^b G^b2/A^b D^b

88

89

90

91

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs. *sim.*

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

D Dsus/B Asus D G/B D/A G2 D2

D Dsus/B Asus D G/B D/A G2 D2

92

93

94

95

The musical score is arranged for a full band and orchestra. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Drs. (Drums), Kbd. 1 (Keyboard 1), Kbd. 2 (Keyboard 2), Kbd. 3 (Keyboard 3), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), S. Vln. (Violin), Vlns. (Viola), and El. B. (Electric Bass). The score spans measures 96 to 99. The key signature is one sharp (F#), and the time signature is 4/4. The drums part includes a 'sim.' (sustained) marking and a series of 'x' marks indicating specific drum hits. The keyboard and guitar parts include a chord progression: A/C#, D, A/C#, Bm, E/B, A/E, Esus E, Asus, A.

96

97

98

99

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

sim.

D Dsus/B A A/C# D Bm7 Asus F#m7 G A2/C# Dsus D A/C#

D Dsus/B A A/C# D Bm7 Asus F#m7 G A2/C# Dsus D A/C#

100

101

102

103

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

Kbd. 2

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

sim.

Bm7 D2/F# D/F# G D2/F# D/F# G2/E G2/A D D/F#

Bm7 D2/F# D/F# G D2/F# D/F# G2/E G2/A D D/F#

104

105

106

107

"So let it be today..."

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Cl. (Clarinet):** Melodic line with grace notes and slurs.
- S. Sax. (Soprano Saxophone):** Melodic line with grace notes.
- A. Sax. (Alto Saxophone):** Melodic line with grace notes.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment.
- Drs. (Drums):** Includes a complex rhythmic pattern with accents and a *sim.* (sustained) section.
- Kbd. 1 & 2 (Keyboards):** Kbd. 2 has a rhythmic accompaniment with slurs. Chord symbols are provided below the staves.
- Kbd. 3 (Keyboard):** Silent part.
- Guit. 1 & 2 (Guitars):** Guit. 1 has a rhythmic accompaniment with slurs. Chord symbols are provided below the staves.
- S. Vln. (Violin):** Melodic line with grace notes and slurs.
- Vlns. (Viola):** Melodic line with grace notes.
- El. B. (Euphonium):** Harmonic accompaniment.

Chord symbols for Kbd. 2 and Guit. 1:

108: G2, A(add4)^D, D/F#, G, Bm7, Asus, D/F#, G, Asus

108

109

110

111

112

Musical score for Hymn of Heaven / Holy, Holy, Holy, measures 113-115. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.).

Measures 113-115 are marked with a box containing the measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord progressions for Keyboard 2 and Guitar 1 are indicated below the staves:

Measure 113: D, D/F#, G

Measure 114: G, A, D

Measure 115: D, D/F#

113

114

115

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Double Bass (El. B.). The score is in the key of G major and 4/4 time. Measures 116-120 are shown. The keyboard parts include a chord chart and a rhythmic accompaniment for Kbd. 2. The drum part features a simple pattern with asterisks indicating specific accents. The string parts provide harmonic support with sustained notes and rhythmic patterns.

116

117

118

119

120

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombone). Below them is the percussion section (Drums). The keyboard section consists of three staves (Kbd. 1, 2, 3). The guitar section has two staves (Guit. 1, 2). The string section includes Violins and Double Bass. The score is in the key of D major and 4/4 time. Measures 121 and 122 feature complex woodwind and brass parts with triplets and slurs. Measure 123 is a simpler, more homophonic section. The keyboard and guitar parts provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern of eighth notes. The strings play a simple bass line.

121

122

123

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: Fl. (Flute), Cl. (Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Drs. (Drums), Kbd. 1 (Keyboard 1), Kbd. 2 (Keyboard 2), Kbd. 3 (Keyboard 3), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), S. Vln. (Violin), Vlns. (Viola), and El. B. (Double Bass). The score spans four measures, numbered 124, 125, 126, and 127 at the bottom. A 'rit.' (ritardando) marking is placed above the Flute part in measure 126. The key signature is one sharp (F#), and the time signature is common time (C). The Flute part has a 'rit.' marking above it in measure 126. The Drums part shows a pattern of eighth notes with accents in measures 125 and 126. The Keyboard 2 and Guitar 1 parts show chord changes: G, A, Bm, A, G, A, D across the four measures. The Double Bass part has a steady eighth-note accompaniment.

124

125

126

127