

# Hymn of Heaven/Holy, Holy, Holy

(r. 3/20/24)

Phil Wickham

Heaven's chorus ♩ = 65

AIR GRAND

1 2 F Gsus 3 C C/E 4 F Gsus 5 Am7 Gsus4 C/E

6 F Gsus 7 C C/E F 8 F G 9 C Csus 10 C

"Oh how I long..."  
11 C Csus 12 C 13 Am7 C/F 14 Gsus G

15 C/E F2 16 C G/B Am 17 F2 G 18 C Csus 19 C

"There will be a day..."

20 F Gsus 21 C C/E 22 F Am7 23 Gsus C/E

24 F Gsus 25 C C/E F 26 F G 27 C Csus 28 C

"In every pray'r..."

29 C Csus 30 C G/B 31 Am7 C/F 32 Gsus G

33 C/E F2 34 C G/B Am 35 F2 G 36 C Csus 37 C Build (8ths)

"There will be a day..."

38 F Gsus 39 C C/E 40 F Am7 41 Gsus C/E

42 F Gsus 43 C C/E F 44 F G 45 C C/E 46 C Csus 47 C

1. 2.

"And on that day..."

48 C Csus 49 C 50 Am7 C/F 51 Gsus G

*mp*

52 C/E F2 53 C G/B Am 54 F2 G 55 C

56 C Csus 57 C 58 Am7 C/F 59 Gsus G

*mf*

60 C/E F2 61 C G/B Am 62 F2 G(add4) 63 Am7 C/E

64  $F^2$   $G$  65  $C$   $Csus$  66  $C$  **Build (8ths)**

"So let it be today..."

67  $F$   $Gsus$  68  $C$   $C/E$  69  $F$  ***fp***  $Am7$  70  $Gsus$   $C/E$

71  $F$   $Gsus$  72  $C$   $C/E$   $F$  73  $F$   $G$  74  $C$   $C/E$  75  $C$

"Holy, holy, holy..."

76  $D^b$  77  $G^b/B^b$   $D^b/A^b_8$   $G^b2$  79  $D^b2$

80  $A^b/C$   $D^b$   $A^b/C$  81  $B^bm$   $A^b/C$   $D^b$  82  $A^b/E^b$   $E^bsus$   $E^b$  83  $A^bsus$   $A^b$

84  $D^b$  85  $G^b/B^b$   $A^b/C$   $D^b$   $B^b m7$   $A^b sus$   $Fm7$   $G^b$   $A^b2/C$  87  $D^b sus$   $D^b$   $A^b/C$

88  $B^b m7$   $D^b2/F$   $D^b/F$  89  $G^b$   $D^b2/F$   $D^b/F$  90  $G^b2/E^b$   $G^b2/A^b$  91  $D^b$

92  $D$   $D sus/B$  93  $A sus$   $D$   $G/B$   $D/A$  94  $G2$  95  $D2$

96  $A/C\#$   $D$   $A/C\#$  97  $Bm$   $E/B$  98  $A/E$   $E sus$   $E$  99  $A sus$   $A$

100  $D$   $D sus/B$  101  $A$   $A/C\#$   $D$   $Bm7$   $A sus$   $F\#m7$   $G$   $A2/C\#$  103  $D sus$   $D$   $A/C\#$

104 Bm7 D2/F# D/F# 105 G D2/F# D/F# 106 G2/E G2/A 107 D D/F#

108 "So let it be today..." G2 A(add4) 109 D D/F# 110 G Bm7 111 Asus D/F#

112 G Asus 113 D D/F# G 114 G A 115 D D/F#

116 G Asus 117 D D/F# 118 G Bm7 119 Asus D/F#

120 G Asus 121 D D/F# G 122 G A 123 Bm A

124 G A 125 Bm A 126 G *rit.* A 127 D

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). The piece is in 4/4 time. Measures 124-125 and 126-127 are marked with slurs. Measure 125 features a diamond-shaped fermata. Measure 127 features a diamond-shaped fermata and a D chord symbol above the staff. The tempo marking *rit.* is placed above measure 127.