

Hymn of Heaven/Holy, Holy, Holy

(r. 3/20/24)

Phil Wickham

Heaven's chorus ♩ = 65

9

"Oh how I long..."

8

#09 LION

w/ slide

p

"There will be a day..."

"In every pray'r..."

4

p

f

"There will be a day..."

F Gsus C C/E F Am7 Gsus C/E F Gsus

f

C C/E F F G 1. C C/E 2. C

"And on that day..."

7

Musical staff 48-54. Measure 48 starts with a treble clef and a common time signature. A thick black bar covers measures 48-54. Measure 55 begins with a treble clef, a common time signature, and a dynamic marking of *pp*. A hairpin crescendo symbol is positioned below the staff.

Musical staff 56-59. Measure 56 starts with a treble clef and a common time signature. A dynamic marking of *mf* is present. A slur covers measures 56-59. Measure numbers 56, 57, 58, and 59 are indicated below the staff.

Musical staff 60-63. Measure 60 starts with a treble clef and a common time signature. Measures 60-63 contain a series of eighth notes. Measure numbers 60, 61, 62, and 63 are indicated below the staff.

Musical staff 64-66. Measure 64 starts with a treble clef and a common time signature. A dynamic marking of *f* is present. Measures 64-66 contain various note values and rests. Measure numbers 64, 65, and 66 are indicated below the staff.

"So let it be today..."

F Gsus C C/E F Am7 Gsus C/E

Musical staff 67-70. Measure 67 starts with a treble clef and a common time signature. A dynamic marking of *f* is present. The staff contains slash marks indicating guitar chords. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

F Gsus C C/E F F G 1. C C/E 2. C

Musical staff 71-75. Measure 71 starts with a treble clef and a common time signature. The staff contains slash marks. Measure numbers 71, 72, 73, 74, and 75 are indicated below the staff.

"Holy, holy, holy..."

Db Gb/Bb Db/Ab Gb2 Db2

Musical staff 76-79. Measure 76 starts with a treble clef and a common time signature. The key signature changes to three flats. Measure numbers 76, 77, 78, and 79 are indicated below the staff.

Ab/C Db Ab/C Bbm Ab/C Db Ab/Eb Eb sus Eb Absus Ab

Musical staff 80-83. Measure 80 starts with a treble clef and a common time signature. The staff contains slash marks. Measure numbers 80, 81, 82, and 83 are indicated below the staff.

Db Gb/Bb Ab/C Db Bbm7 Absus Fm7 Gb Ab2/C Db sus Db Ab/C

Musical staff 84-87. Measure 84 starts with a treble clef and a common time signature. The staff contains slash marks. Measure numbers 84, 85, 86, and 87 are indicated below the staff.

B^bm7 D^b2/F D^b/F G^b D^b2/F D^b/F G^b2/E^b G^b2/A^b D^b

88 8 89 90 91

D Dsus/B Asus D G/B D/A G2 D2

92 8 93 94 95

A/C# D A/C# Bm E/B A/E Esus E Asus A

96 8 97 98 99

D Dsus/B A A/C# D Bm7 Asus F#m7G A2/C# Dsus D A/C#

100 8 101 102 103

Bm7 D2/F# D/F# G D2/F# D/F# G2/E G2/A D D/F#

104 8 "So let it be today..." 105 106 107

G2 A(add4) D D/F# G Bm7 Asus D/F#

108 8 109 110 111

G Asus D D/F# G G A D D/F#

112 8 113 114 115

G Asus D D/F# G Bm7 Asus D/F#

116 8 117 118 119

G Asus D D/F# G G A Bm

120 8 121 122 123

G A Bm G rit. A D

124 8 125 126 127

Detailed description: This is a guitar sheet music page for the hymn 'Hymn of Heaven / Holy, Holy, Holy'. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many slanted lines, indicating sustained chords. Chord names are written above the staves, including Bbm7, Db2/F, Db/F, Gb, Db2/F, Db/F, Gb2/Eb, Gb2/Ab, Db, D, Dsus/B, Asus, D, G/B, D/A, G2, D2, A/C#, Bm, E/B, A/E, Esus, E, A, Bm7, Asus, F#m7G, A2/C#, Dsus, D, A/C#, Bm7, D2/F#, D/F#, G, D2/F#, D/F#, G2/E, G2/A, D, D/F#, G2, A(add4), D, D/F#, G, Bm7, Asus, D/F#, G, Asus, D, D/F#, G, G, A, D, D/F#, G, A, Bm, G, A, Bm, G, and D. A 'rit.' (ritardando) marking is present above the final staff. The page is numbered 88 to 127, with measures 88-91 on the first staff, 92-95 on the second, 96-99 on the third, 100-103 on the fourth, 104-107 on the fifth, 108-111 on the sixth, 112-115 on the seventh, 116-119 on the eighth, 120-123 on the ninth, and 124-127 on the tenth. The text 'So let it be today...' is written below the fifth staff. The page is titled 'GUITAR 1' and is part of a collection for 'Hymn of Heaven / Holy, Holy, Holy' (revised 2024-03-20). The page number is -3-.