

Hymn of Heaven/Holy, Holy, Holy

Heaven's chorus ♩ = 65

(r. 3/20/24)

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Mark tree

Ride cymbal coloration

1 2 3 4

5 6 7 8 9 10

pp < *mf*

"Oh how I long..."

8

11 11-18 19

pp

"There will be a day..."

Ride

20 *mp* 21 22 23

24 25 26 27 28

pp < *mf*

"In every pray'r..."

29 30 31 32

33 *sim.* 34 35 36 37

fp

Detailed description: This is a drum score for a hymn. It consists of ten staves of music. The first staff (measures 1-4) shows a 'Mark tree' and 'Ride cymbal coloration' with a 4/4 time signature and a tempo of ♩ = 65. The second staff (measures 5-10) features a 'pp < mf' dynamic marking and a 'Mark tree' symbol. The third staff (measures 11-19) is for the vocal line 'Oh how I long...' and includes an 8-measure rest. The fourth staff (measures 20-23) is for 'There will be a day...' and includes a 'Ride' cymbal pattern and an 'mp' dynamic. The fifth staff (measures 24-28) continues the 'There will be a day...' line with a 'pp < mf' dynamic. The sixth staff (measures 29-32) is for 'In every pray'r...' and features a complex rhythmic pattern. The seventh staff (measures 33-37) includes a 'sim.' (simile) marking and a 'fp' (fortissimo) dynamic. The notation includes various drum symbols like cymbals, snare, and tom-toms, along with dynamic markings and articulation symbols.

"There will be a day..."

38 *f* 39 40 41

42 43 44 45 46 47

"And on that day..."

48 48-54 55 *pp*

56 *f* 57 58 59

60 61 62 63 *ff*

64 65 66 *f*

"So let it be today..."

67 *ff* 68 69 70

71 72 73 74 75

"Holy, holy, holy..."

Musical notation for measures 76-79. Measure 76 starts with a double bar line and a key signature of one flat. Measures 76-77 feature a series of 'x' marks above the staff, indicating cymbal or snare hits. Measures 78-79 show a melodic line with eighth notes and a triplet of eighth notes in measure 78.

Musical notation for measures 80-83, consisting of four measures of a continuous rhythmic pattern represented by diagonal slashes.

Musical notation for measures 84-87. Measures 84-85 and 86-87 feature diagonal slashes. Measure 86 contains a triplet of eighth notes with an accent (>) and a '3' above it. Measure 85 has a 'sim.' marking with a downward arrow.

Musical notation for measures 88-91, consisting of four measures of a continuous rhythmic pattern represented by diagonal slashes. Measure 88 has a 'sim.' marking with a downward arrow.

Musical notation for measures 92-95, consisting of four measures of a continuous rhythmic pattern represented by diagonal slashes. Measure 92 has a 'sim.' marking with a downward arrow.

Musical notation for measures 96-99. Measures 96-97 and 98-99 feature diagonal slashes. Measure 97 has three accents (>) above it. Measure 96 has a 'sim.' marking with a downward arrow.

Musical notation for measures 100-103. Measures 100-101 and 102-103 feature diagonal slashes. Measure 102 contains a triplet of eighth notes with an accent (>) and a '3' above it. Measure 100 has a 'sim.' marking with a downward arrow.

Musical notation for measures 104-107. Measures 104-106 and 107 feature diagonal slashes. Measure 107 contains a melodic phrase with eighth notes and an accent (>) above it. Measure 104 has a 'sim.' marking with a downward arrow.

"So let it be today..."

108 *sim.*

109

110

111

112 *sim.*

113

114

115

116

117

118

119

120

121

122

123

124

125

126 *rit.*

127

The drum score consists of five systems of staves. The first system (measures 108-111) features a melodic line with eighth notes and a bass line with quarter notes. The second system (measures 112-115) is primarily a rhythmic pattern of eighth notes with occasional accents. The third system (measures 116-119) continues the rhythmic pattern. The fourth system (measures 120-123) shows a change in the rhythmic pattern with more complex syncopation. The fifth system (measures 124-127) concludes with a melodic line and a 'rit.' marking, ending with a fermata.