

Holy Forever

(r. 5/17/24)

♩ = 65

1 12 13 *mf*

14 15 16 17

18 19 20 21 *Solo*

22 23 24 25

26 27 28 29

30 4 30-33

34 *mf* 35 36 37

Detailed description: This is a musical score for a solo violin piece titled "Holy Forever" from the "Crusade" collection. The score is written in 4/4 time with a tempo of 65 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 65. A measure rest for 12 measures is indicated above the staff, with the number "12" centered above it. The first measure is numbered "1" and ends with a dynamic marking of *mf*. The second staff contains measures 14 through 17. The third staff contains measures 18 through 21, with the word "Solo" written above the staff at the beginning of measure 21. The fourth staff contains measures 22 through 25. The fifth staff contains measures 26 through 29. The sixth staff begins with a measure rest for 4 measures, with the number "4" centered above it and "30-33" below it. The piece concludes with measures 34 through 37, starting with a dynamic marking of *mf*.

Musical score for Solo Violin, measures 38-76. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. Measure 38 is a whole rest. Measure 39 begins with a repeat sign. Measures 40-43, 44-47, 48-51, 52-55, 57-60, 61-64, 65-68, 69-72, and 73-76 contain various rhythmic patterns including eighth notes, quarter notes, and half notes, often with slurs and accents. Measures 55-56 include first and second endings. The score concludes with a double bar line at the end of measure 76.

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 109