

Holy Forever

(r. 5/17/24)

$\text{♩} = 65$

M.T.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 23-28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

fp *mf* *pp*

mf *f* *fp* *sfz*

(4)

6

Drum notation includes various symbols for snare, tom, and cymbal, with dynamic markings and performance instructions.

The drum score consists of ten staves of music, numbered 50 to 103. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and cross-sticks. Dynamics are indicated by *f*, *mf*, and *pp*. Time signatures of 6/8 and 4/4 are used. A first and second ending are shown between measures 55 and 57. A section of measures 58-68 features a simple bass drum pattern with rests. Measures 69-72 show a complex pattern with accents. Measures 73-87 include a 6/8 section (measures 74-79) and a 4/4 section (measures 82-85), with dynamic changes and accents. The score concludes with a final pattern in measures 100-103.

Musical score for drums, measures 104-109. The score is written on a single staff with a treble clef. Measure 104 starts with a double bar line and contains a series of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 105 continues with similar eighth notes and 'x' marks. Measure 106 features a triplet of eighth notes marked with an asterisk and a 'v' above them. Measure 107 is mostly empty, with a few notes and rests. Measure 108 contains a single note with a 'v' above it and a circled 'x' symbol. Measure 109 ends with a note marked with an asterisk and a 'v' above it, followed by a double bar line.