

Holy Forever

(r. 5/17/24)

♩ = 65

Musical notation for measures 1 through 13. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a *mf* dynamic. Measures 1-13 feature a melodic line with eighth and sixteenth notes, including some triplets and slurs.

Musical notation for measures 14 through 17. The melody continues with eighth notes, featuring a sharp sign (#) above the note in measure 16.

Musical notation for measures 18 through 21. The melody continues with eighth notes, featuring a sharp sign (#) above the note in measure 20.

Musical notation for measures 22 through 29. The melody continues with eighth notes, ending with a series of eighth notes with beams and a breath mark (>) above the final note in measure 29.

Musical notation for measures 30 through 33. The melody continues with eighth notes, showing a slight upward inflection in the final notes of measure 33.

Musical notation for measures 34 through 37. This section features a rhythmic pattern of eighth notes with beams, including a triplet in measure 35 and a breath mark (>) above the final note in measure 37.

Musical notation for measures 38 and 39. Both measures are represented by a thick black bar, indicating a double bar rest. A fermata symbol is placed above the bar.

Musical notation for measures 40 through 47. The piece concludes with a melodic line of eighth notes, starting with a repeat sign (:).

1.

2.

48 49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109

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Detailed description: This is a musical score for the bass part of the song 'Holy Forever'. It consists of ten staves of music. The first staff (measures 48-55) features a melodic line with eighth and quarter notes, ending with a repeat sign and a first ending bracket labeled '1.'. The second staff (measures 56-60) begins with a second ending bracket labeled '2.'. The third and fourth staves (measures 61-68) continue the melodic line, with a sharp sign (#) appearing above the notes in measures 62, 63, 66, and 67. The fifth staff (measures 69-72) continues the melodic line, with a sharp sign (#) appearing above the notes in measures 70 and 71. The sixth and seventh staves (measures 73-88) consist of whole notes, with a sharp sign (#) appearing above the notes in measures 76 and 77. The eighth staff (measures 89-96) returns to a melodic line with eighth and quarter notes. The ninth staff (measures 97-104) continues the melodic line. The tenth staff (measures 105-109) features a melodic line with rests, ending with a fermata over a note in measure 108 and a final note in measure 109 with an accent (>).