

# Anything Is Possible

(r. 9/20/24)

Bethel Music

$\text{♩} = 123$

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: Flute, Clarinet, Soprano Sax, Alto Sax, Trumpet 1, Trumpet 2, Trombone, Drums, Keyboard 1, Keyboard 2 (labeled FULL STRINGS), Keyboard 3, Guitar 1 (with *w/ overdrive + delay*), Guitar 2 (with *Bb2*), Solo Violin, Violins, and Electric Bass. The tempo is marked as quarter note = 123. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics include *ppp*, *mf*, and *f*. Performance instructions include *w/ overdrive + delay* for Guitar 1 and *Bb2* for Guitar 2.

*"There is no shadow..."*

Fl.  
Cl.  
S. Sax.  
A. Sax.  
Tpt. 1  
Tpt. 2  
Tbn.  
Drs.  
Kbd. 1  
St.  
Kbd. 3  
Guit. 1  
Guit. 2  
S. Vln.  
Vlns.  
El. B.

*Muted overdrive + delay off*  
*mf*

B $\flat$ 5 B $\flat$ 5/D E $\flat$ 2

6 7 8 9

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

St.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

(don't mind the blanks)

B $\flat$ 5

B $\flat$ 5/D

E $\flat$ 2

10

11

12

13

(4)

(4)

Musical score for measures 14-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Electric Bass (El. B.).

Measures 14-17 are marked with chord changes: Gm, F, Bb2/D, and Eb. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Guitar 1 and 2 parts feature a rhythmic pattern of eighth notes with accents. The Keyboard 1 part features a consistent rhythmic pattern of eighth notes with accents. The Keyboard 3 part features a consistent rhythmic pattern of eighth notes with accents. The Violin and Viola parts feature a consistent rhythmic pattern of eighth notes with accents. The Electric Bass part features a consistent rhythmic pattern of eighth notes with accents.

14

15

16

17

"We've already won..."

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

St.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vins.

El. B.

18

19

20

21

"There is no weapon..."

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd.

St.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

*mf*

*f*

*Bb5*

*Bb5/D*

*Eb2*

*Muted delay off*

22 23 24 25

Fl. *mf*

Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1 *Bb5* *Bb5/D* *Eb2*

St. *f*

Kbd. 3

Guit. 1 (4)

Guit. 2 (4)

S. Vln. *f*

Vins. *f*

El. B.

26 27 28 29





The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.) in both Soprano (S. Sax.) and Alto (A. Sax.) parts, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1) with a Bb2 marking, Keyboard 3 (Kbd. 3), and String (St.) parts. The bottom section includes Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Euphonium (Ei. B.). The score is divided into two measures, 34 and 35. Measure 34 shows the beginning of the piece with a forte (*f*) dynamic. Measure 35 shows a change in dynamics to fortissimo piano (*fp*) for several instruments, while others remain at *f*. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Keyboard parts are marked with slashes, indicating they are not to be played. The String parts play sustained notes. The Euphonium part has a melodic line in the second measure.

*"Show me..."*

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

St.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vins.

El. B.

36 37 38 39

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), and Keyboard (Kbd.). The bottom section includes String Quartet (St.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Double Bass (Ei. B.). The score is divided into measures 40, 41, 42, and 43. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, a rhythmic pattern in the drums, and a harmonic accompaniment in the keyboard and guitar.

40

41

42

43

Fl. *mf*

Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Drs.

Kbd. 1

St.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vins.

El. B.

44 45 46 47

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a long, sustained note across the first two measures, then rests.
- Cl. (Clarinet):** Plays a long, sustained note across the first two measures, then rests.
- S. Sax. (Soprano Saxophone):** Plays a long, sustained note across the first two measures, then rests.
- A. Sax. (Alto Saxophone):** Plays a long, sustained note across the first two measures, then rests.
- Tpt. 1 (Trumpet 1):** Plays a long, sustained note across the first two measures, then rests.
- Tpt. 2 (Trumpet 2):** Plays a long, sustained note across the first two measures, then rests.
- Tbn. (Trombone):** Plays a long, sustained note across the first two measures, then rests.
- Drs. (Drums):** Features a rhythmic pattern of eighth notes in the first two measures, followed by rests in the last two measures.
- Kbd. (Keyboard):** Features a rhythmic pattern of eighth notes in the first two measures, followed by rests in the last two measures.
- St. (Strings):** Plays a long, sustained note across the first two measures, then rests.
- Kbd. 3 (Keyboard 3):** Remains silent throughout the page.
- Guit. 1 (Guitar 1):** Remains silent throughout the page.
- Guit. 2 (Guitar 2):** Remains silent throughout the page.
- S. Vln. (Violin):** Plays a long, sustained note across the first two measures, then rests.
- Vins. (Viola):** Plays a long, sustained note across the first two measures, then rests.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes throughout the entire page.

Measure numbers 48, 49, 50, and 51 are indicated at the bottom of the score.

48

49

50

51





The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 60.
- Clarinet (Cl.):** Part 1, starting at measure 58.
- Saxophone (Sax.):** Soprano (S. Sax.) and Alto (A. Sax.) parts, starting at measure 58.
- Trumpet (Tpt.):** Parts 1 and 2, starting at measure 58.
- Trombone (Tbn.):** Part 1, starting at measure 58.
- Drums (Drs.):** Full drum set part, starting at measure 58.
- Keyboard (Kbd.):** Part 1 (with piano accompaniment) and Part 3, both starting at measure 58.
- String (St.):** Part 1, starting at measure 58.
- Guitar (Guit.):** Parts 1 and 2, both starting at measure 58.
- Violin (Vln.):** Solo (S. Vln.) and Viola (Vlns.) parts, starting at measure 58.
- Euphonium (Ei. B.):** Part 1, starting at measure 58.

Measure numbers 58, 59, 60, and 61 are indicated at the bottom of the score.



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests with some melodic lines in measures 63 and 64.
- Cl.:** Clarinet part, playing a melodic line with a *mf* dynamic.
- S. Sax.:** Soprano Saxophone part, playing a melodic line with a *mf* dynamic.
- A. Sax.:** Alto Saxophone part, playing a melodic line with a *mf* dynamic.
- Tpt. 1 & 2:** Trumpet parts, playing a melodic line with a *mf* dynamic.
- Tbn.:** Trombone part, playing a melodic line with a *mf* dynamic.
- Drs.:** Drums, playing a rhythmic pattern with a *mf* dynamic.
- Kbd.:** Keyboard part, playing chords with a *mf* dynamic.
- St.:** Piano part, playing a melodic line with a *mf* dynamic.
- Kbd. 3:** Keyboard part, playing chords with a *mf* dynamic.
- Guit. 1 & 2:** Guitar parts, playing chords with a *mf* dynamic.
- S. Vln. & Vlns.:** Violin parts, playing a melodic line with a *mf* dynamic.
- El. B.:** Double Bass part, playing a rhythmic pattern with a *mf* dynamic.

The score is divided into measures 62, 63, 64, and 65. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Flute (Fl.)
- Clarinet (Cl.)
- Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trombone (Tbn.)
- Drums (Drs.)
- Keyboard 1 (Kbd. 1)
- String (St.)
- Keyboard 3 (Kbd. 3)
- Guitar 1 (Guit. 1)
- Guitar 2 (Guit. 2)
- Violin (S. Vln.)
- Viola (Vlns.)
- Double Bass (El. B.)

The score is divided into two measures, 66 and 67. Measure 66 shows the beginning of the piece with various instruments. Measure 67 shows a change in dynamics and instrumentation, with a prominent *fp* marking in the woodwinds and brass.

"Show me..."

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Rested throughout.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Rested throughout.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two flats. Rested throughout.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Rested throughout.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of two flats. Starts with a half note G4, marked *sfz*.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of two flats. Starts with a half note G4, marked *sfz*.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Rested throughout.
- Drs. (Drums):** Percussion clef. Features a rhythmic pattern of eighth notes with accents.
- Kbd. 1 (Keyboard 1):** Grand staff (treble and bass clefs). Treble clef has a melodic line with eighth notes and accents. Bass clef has a sustained bass note.
- St. (Strings):** Grand staff. Treble clef has a half note G4, marked *f*. Bass clef is rested.
- Kbd. 3 (Keyboard 3):** Grand staff. Both treble and bass clefs are rested.
- Guit. 1 (Guitar 1):** Treble clef. Rested throughout.
- Guit. 2 (Guitar 2):** Treble clef. Rested throughout.
- S. Vln. (Violin):** Treble clef, key signature of two flats. Starts with a half note G4, marked *f*.
- Vlns. (Viola):** Treble clef, key signature of two flats. Starts with a half note G4, marked *f*.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. Rested throughout.

Measures 68, 69, 70, and 71 are indicated at the bottom of the page.

68

69

70

71

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 72-74, then plays a melodic phrase in measure 75.
- Cl. (Clarinet):** Rests in measures 72-74, then plays a melodic phrase in measure 75.
- S. Sax. (Soprano Saxophone):** Rests throughout.
- A. Sax. (Alto Saxophone):** Rests throughout.
- Tpt. 1 & 2 (Trumpets):** Rests throughout.
- Tbn. (Trombone):** Rests throughout.
- Drs. (Drums):** Plays a consistent rhythmic pattern of eighth notes with accents throughout measures 72-75.
- Kbd. (Keyboard):** Provides harmonic accompaniment with chords and moving lines in both hands.
- St. (Piano):** Rests in measures 72-74, then plays a melodic phrase in measure 75 with a *mf* dynamic.
- Kbd. 3 (Keyboard 3):** Rests throughout.
- Guit. 1 & 2 (Guitars):** Rests throughout.
- S. Vln. (Violin):** Rests in measures 72-74, then plays a melodic phrase in measure 75 with a *mf* dynamic.
- Vlns. (Viola):** Rests in measures 72-74, then plays a melodic phrase in measure 75 with a *mf* dynamic.
- El. B. (Double Bass):** Rests in measures 72-74, then plays a melodic phrase in measure 75 with accents.

Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long note in the first measure and a short phrase in the fourth.
- Cl. (Clarinet):** Similar melodic line to the flute.
- S. Sax. (Soprano Saxophone):** Sustained notes, marked *mf*.
- A. Sax. (Alto Saxophone):** Sustained notes, marked *mf*.
- Tpt. 1 & 2 (Trumpets):** Sustained notes, marked *f*.
- Tbn. (Trombone):** Sustained notes, marked *f*.
- Drs. (Drums):** Rhythmic pattern in the first two measures, then rests.
- Kbd. 1 (Keyboard):** Chordal accompaniment.
- St. (Strings):** Sustained notes in the first measure, then rests.
- Kbd. 3 (Keyboard):** Sustained notes.
- Guit. 1 & 2 (Guitars):** Rhythmic accompaniment with chords *E<sup>b</sup>*, *Gm*, and *B<sup>b</sup>*.
- S. Vln. (Violin):** Melodic line.
- Vins. (Viola):** Melodic line.
- El. B. (Electric Bass):** Rhythmic accompaniment.

Measure numbers 76, 77, 78, and 79 are indicated at the bottom of the score.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures, numbered 80, 81, 82, and 83 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Double Bass (Ei. B.). The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and dynamic markings. The guitar parts are indicated by slash marks and chord symbols (E<sup>b</sup>, B<sup>b</sup>, F). The double bass part has a rhythmic pattern of eighth notes.

80

81

82

83

"Show me..." (again)

Fl. *f*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Drs.

Kbd. 1 *f*

St. *f*

Kbd. 3

Guit. 1 *f*

Guit. 2 *f*

S. Vln. *f*

Vlns. *f*

El. B. *f*

84 85 86 87 88 89 90 91

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Drums (Drs.), Keyboard 1 (Kbd. 1), Piano (St.), Keyboard 3 (Kbd. 3), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Violin (S. Vln.), Viola (Vlns.), and Double Bass (Ei. B.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The flute and piano parts feature melodic lines with slurs and accents. The saxophones and trumpets play rhythmic patterns, with the trombone and double bass parts marked with a forte (*f*) dynamic. The drums provide a steady accompaniment with various rhythmic figures. The keyboard and guitar parts consist of chordal accompaniment with slash notation. The string parts (violin, viola, and double bass) provide harmonic support with sustained notes and rhythmic patterns. The page is numbered 92 through 99 at the bottom.



The musical score for page 25 of 'Anything Is Possible' features the following instruments and parts:

- Fl. (Flute):** Rests throughout the page.
- Cl. (Clarinet):** Rests throughout the page.
- S. Sax. (Soprano Saxophone):** Active with eighth-note patterns.
- A. Sax. (Alto Saxophone):** Active with eighth-note patterns.
- Tpt. 1 (Trumpet 1):** Rests in measures 100-101, then plays a rhythmic pattern in measures 102-103.
- Tpt. 2 (Trumpet 2):** Rests in measures 100-101, then plays a rhythmic pattern in measures 102-103.
- Tbn. (Trombone):** Rests in measures 100-101, then plays a rhythmic pattern in measures 102-103.
- Drs. (Drums):** Active with a complex rhythmic pattern, marked *ff* (fortissimo).
- Kbd. (Keyboard):** Active with eighth-note patterns in both hands.
- St. (Strings):** Rests throughout the page.
- Kbd. 3 (Keyboard 3):** Rests throughout the page.
- Guit. 1 (Guitar 1):** Active with eighth-note patterns.
- Guit. 2 (Guitar 2):** Rests throughout the page, marked with a *Bb* (B-flat) tuning.
- S. Vln. (Violin):** Rests throughout the page.
- Vins. (Viola):** Rests throughout the page.
- El. B. (Electric Bass):** Active with eighth-note patterns.

Page numbers 100, 101, 102, and 103 are indicated at the bottom of the score.

*"Now all of my fear..."*

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- S. Sax. (Soprano Saxophone):** Plays a rhythmic melody of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a rhythmic melody of eighth notes.
- Tpt. 1 & 2 (Trumpets):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- Drs. (Drums):** Plays a steady drum pattern with snare and bass drum.
- Kbd. (Keyboard):** Plays a rhythmic accompaniment with eighth notes.
- St. (Strings):** Rests throughout the section.
- Kbd. 3 (Keyboard 3):** Rests throughout the section.
- Guit. 1 (Guitar 1):** Plays a rhythmic accompaniment with eighth notes.
- Guit. 2 (Guitar 2):** Plays a rhythmic accompaniment with eighth notes, marked with a Bb.
- S. Vln. (Violin):** Rests throughout the section.
- Vins. (Viola):** Rests throughout the section.
- El. B. (Electric Bass):** Plays a rhythmic accompaniment with eighth notes.

Measure numbers 104, 105, 106, and 107 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- S. Sax. (Soprano Saxophone):** Plays a rhythmic melody of eighth notes.
- A. Sax. (Alto Saxophone):** Plays a rhythmic melody of eighth notes.
- Tpt. 1 (Trumpet 1):** Rests throughout the section.
- Tpt. 2 (Trumpet 2):** Rests throughout the section.
- Tbn. (Trombone):** Rests throughout the section.
- Drs. (Drums):** Provides a steady rhythmic accompaniment with snare and bass drum patterns.
- Kbd. (Keyboard):** Features a piano accompaniment with a steady eighth-note bass line and a melodic line in the right hand.
- St. (Strings):** Rests throughout the section.
- Kbd. 3 (Keyboard 3):** Rests throughout the section.
- Guit. 1 (Guitar 1):** Plays a rhythmic melody of eighth notes.
- Guit. 2 (Guitar 2):** Plays a rhythmic pattern of eighth notes, marked with a Bb.
- S. Vln. (Violin):** Rests throughout the section.
- Vins. (Viola):** Rests throughout the section.
- El. B. (Electric Bass):** Provides a steady rhythmic accompaniment with eighth notes.

The score is divided into four measures, with measure numbers 108, 109, 110, and 111 indicated at the bottom of the page.

108

109

110

111



The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- S. Sax. (Soprano Saxophone):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- A. Sax. (Alto Saxophone):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- Tpt. 1 (Trumpet 1):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- Tpt. 2 (Trumpet 2):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- Tbn. (Trombone):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- Drs. (Drums):** Rhythmic pattern of eighth notes in measures 116 and 117, followed by rests in 118 and 119.
- Kbd. 1 (Keyboard 1):** Accompaniment with a treble clef, featuring a chord progression from B<sup>b</sup>add2/D to E<sup>b</sup>.
- St. (Strings):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- Kbd. 3 (Keyboard 3):** Rests in all four measures.
- Guit. 1 (Guitar 1):** Accompaniment with a treble clef, featuring a chord progression from B<sup>b</sup>add2/D to E<sup>b</sup>.
- Guit. 2 (Guitar 2):** Accompaniment with a treble clef, featuring a chord progression from B<sup>b</sup>add2/D to E<sup>b</sup>.
- S. Vln. (Violin):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- Vins. (Viola):** Melodic line with a long note in measure 116, followed by quarter notes in 117, and a long note in 118.
- El. B. (Electric Bass):** Accompaniment with a bass clef, featuring a chord progression from B<sup>b</sup>add2/D to E<sup>b</sup>.

Measure numbers 116, 117, 118, and 119 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombone). The middle section features a Drum set and Keyboard. The bottom section includes strings (Violins, Double Bass) and two Guitars. The score is divided into four measures, with measure numbers 120, 121, 122, and 123 indicated at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present for the woodwinds in the first measure. The keyboard and guitar parts feature a rhythmic pattern of eighth notes with a chord progression from Gm to F. The string parts play a simple harmonic accompaniment.

120

121

122

123

This musical score page, numbered 31, contains the following parts and measures:

- Fl. (Flute):** Measures 124-127. Includes a triplet in measure 125 and a melodic line in measure 127.
- Cl. (Clarinet):** Measures 124-127. Includes a triplet in measure 125 and a melodic line in measure 127.
- S. Sax. (Soprano Saxophone):** Measures 124-127. Includes a triplet in measure 125 and a melodic line in measure 127.
- A. Sax. (Alto Saxophone):** Measures 124-127. Includes a melodic line in measure 127.
- Tpt. 1 (Trumpet 1):** Measures 124-127. Includes a melodic line in measure 127.
- Tpt. 2 (Trumpet 2):** Measures 124-127. Includes a melodic line in measure 127.
- Tbn. (Trombone):** Measures 124-127. Includes a melodic line in measure 127.
- Drs. (Drums):** Measures 124-127. Starts with a double bar line and a '2' in measure 124, followed by a rhythmic pattern.
- Kbd. 1 (Keyboard 1):** Measures 124-127. Includes chords: B<sup>b</sup>add2/D, E<sup>b</sup>, and E<sup>b</sup> in measure 127.
- St. (Strings):** Measures 124-127. Includes a triplet in measure 125 and a melodic line in measure 127.
- Kbd. 3 (Keyboard 3):** Measures 124-127. Includes chords: B<sup>b</sup>add2/D, E<sup>b</sup>, and E<sup>b</sup> in measure 127.
- Guit. 1 (Guitar 1):** Measures 124-127. Includes chords: B<sup>b</sup>add2/D, E<sup>b</sup>, and E<sup>b</sup> in measure 127.
- Guit. 2 (Guitar 2):** Measures 124-127. Includes chords: B<sup>b</sup>add2/D, E<sup>b</sup>, and E<sup>b</sup> in measure 127.
- S. Vln. (Violin):** Measures 124-127. Includes a triplet in measure 125 and a melodic line in measure 127.
- Vins. (Viola):** Measures 124-127. Includes a triplet in measure 125 and a melodic line in measure 127.
- El. B. (Electric Bass):** Measures 124-127. Includes chords: B<sup>b</sup>add2/D, E<sup>b</sup>, and E<sup>b</sup> in measure 127.

Measure numbers 124, 125, 126, and 127 are indicated at the bottom of the page.

"Break every chain!"

Fl. *mf*

Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn.

Drs.

Kbd. 1

St. *mf*

Kbd. 3

Guit. 1

Guit. 2

S. Vln. *mf*

Vlns. *mf*

El. B.

128 129 130 131



The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Alto Saxophone (A. Sax.), all playing a melodic line with a dynamic marking of *f*. Below these are Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.), also playing the melodic line with *f* dynamics. The Trombone part includes a *ff* dynamic marking. The Drumset (Drs.) part features a complex rhythmic pattern with *fp* and *ff* dynamics. The Keyboard (Kbd.) part is divided into three staves (Kbd. 1, Kbd. 3, and Guit. 1/2), with the first two staves playing chords and the third staff playing a melodic line. The String (St.) section includes Violin (S. Vln.) and Viola (Vlns.), both playing the melodic line with *f* dynamics. The Bass (El. B.) part provides a steady bass line. The score is divided into four measures, numbered 132, 133, 134, and 135. Chord symbols are provided above the keyboard and guitar parts: Gm, F/A, Bb, Eb, Eb, F, F/D, F/D, Gm.

132

133

134

135

"Show me..." (final time)

Fl. *f*

Cl. *f*

S. Sax. *f*

A. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Drs.

Kbd. 1

St. *f*

Kbd. 3

Guit. 1

Guit. 2

S. Vln. *f*

Vins. *f*

Ei. B.

136 137 138 139 140 141 142 143

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

St.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vlns.

El. B.

*f*

*f*

*E<sup>b</sup>* *Gm* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F*

*E<sup>b</sup>* *Gm* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F*

*E<sup>b</sup>* *Gm* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>* *F*

144 145 146 147 148 149 150 151

*Ending (instrumental)*

Fl.

Cl.

S. Sax.

A. Sax.

Tpt. 1

Tpt. 2

Tbn.

Drs.

Kbd. 1

St.

Kbd. 3

Guit. 1

Guit. 2

S. Vln.

Vins.

El. B.

152 153 154 155 156 157 158 159

Fl.  
Cl.  
S. Sax.  
A. Sax.

Musical notation for Flute (Fl.), Clarinet (Cl.), Saxophone (S. Sax.), and Saxophone (A. Sax.) parts. Each instrument has a single staff with a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata.

Tpt. 1  
Tpt. 2  
Tbn.

Musical notation for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.) parts. Tpt. 1 and Tpt. 2 have a treble clef, and Tbn. has a bass clef. All have a key signature of two flats. The notes are G4, A4, and B4, all with a fermata.

Drs.

Musical notation for Drums (Drs.) part. The staff has a double bar line and a common time signature. The notes are G4, A4, and B4, all with a fermata.

Kbd. 1

Musical notation for Keyboard 1 (Kbd. 1) part. The staff has a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata. An Eb2 marking is present above the staff.

St.

Musical notation for String (St.) part. The staff has a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata.

Kbd. 3

Musical notation for Keyboard 3 (Kbd. 3) part. The staff has a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata.

Guit. 1

Musical notation for Guitar 1 (Guit. 1) part. The staff has a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata. An Eb2 marking is present above the staff.

Guit. 2

Musical notation for Guitar 2 (Guit. 2) part. The staff has a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata. An Eb2 marking is present above the staff.

S. Vln.

Musical notation for Violin (S. Vln.) part. The staff has a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata.

Vins.

Musical notation for Violins (Vins.) part. The staff has a treble clef and a key signature of two flats. The notes are G4, A4, and B4, all with a fermata.

El. B.

Musical notation for Electric Bass (El. B.) part. The staff has a bass clef and a key signature of two flats. The notes are G3, A3, and B3, all with a fermata.