

Anything Is Possible

(r. 9/20/24)

Bethel Music

♩ = 123

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-5) is a whole rest. The second staff (measures 6-21) contains two rests: a 12-measure rest (measures 6-17) and a 4-measure rest (measures 18-21). The third staff (measures 22-25) begins with a forte (*f*) dynamic and contains rhythmic patterns. The fourth staff (measures 26-29) continues these patterns. The fifth staff (measures 30-33) continues the patterns. The sixth staff (measures 34-43) begins with a mezzo-forte (*fp*) dynamic and contains a rest for 8 measures (measures 36-43). The seventh staff (measures 44-48) begins with a forte (*f*) dynamic and contains whole notes. The eighth staff (measures 49-53) contains whole notes and ends with a forte (*f*) dynamic. The ninth staff (measures 54-57) contains a 2-measure rest (measures 55-56) and ends with a forte (*f*) dynamic. The tenth staff (measures 58-61) begins with a fortissimo (*ff*) dynamic and contains a 2-measure rest (measures 59-60) and ends with a forte (*f*) dynamic. Lyrics are placed above the staves: "There is no shadow..." (measures 6-17), "We've already won..." (measures 18-21), "There is no weapon..." (measures 22-33), "Show me..." (measures 34-43), "There is a kingdom..." (measures 54-57).

62 63 64 64-65 **2**

mf

66 67 68 68-75 **8**

fp

76 *f* 77 78 79 80 81 82 83

"Show me..." (again)

84 *f* 85 86 87

88 *f* 89 90 91

92 *f* 93 94 95

96 *f* 97 98 99

100 101 102 103

"Now all of my fear..." **8**

104 104-111

112 *f* 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127

"Break every chain!"

128 129 130 131

132 133 134 135 *ff*

"Show me..." (final time)

136 137 138 139 *f*

140 141 142 143 *f*

144 145 146 147 *f*

148 149 150 151 *f*

Ending (instrumental)

152 153 154 155 *f*

156 157 158 159 160 *f*