

Anything Is Possible

(r. 9/20/24)

Bethel Music

$\text{♩} = 123$

5 **12** **3**

1-5 6 6-17 18 18-20

"There is no shadow..." "We've already won..."

21 *f* 22 23 24 *mf* 25 *f*

26 27 28 *mf* 29 *f*

30 31 *mf* 32 33

34 35 *fp* 36 36-43 **8**

44 *mf* 45 46 47 48

49 50 51 52 53 *f*

"There is a kingdom..."

54 55 56 *mf* 57 *f*

58 *ff* 59 60 *mf* 61 *f*

62 63 *mf* 64 65

The musical score is written in 4/4 time with a tempo of 123. It features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also crescendos and decrescendos indicated by wedge-shaped lines. The score includes lyrics and musical cues such as "There is no shadow...", "We've already won...", "There is no weapon...", and "Show me...".

"Show me..." 8

66 *fp* 67 68 68-75

76 *mf* 77 78 79 80 81 82 83

"Show me..." (again) *f* 84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

"Now all of my fear..." 104 105 106 107

108 109 110 111

112 *f* 113 114 115 116 117 118 119

Detailed description: This is a musical score for Soprano Saxophone. It consists of nine staves of music. The first staff (measures 66-75) begins with a whole note on G4, followed by a thick black bar indicating a rest for 8 measures. The dynamic is *fp*. The second staff (measures 76-83) features a melodic line starting on G4 and moving stepwise up to D5, then down to G4. The dynamic is *mf*. The third staff (measures 84-91) is marked "Show me..." (again) and *f*. It contains a melodic line with eighth notes and quarter notes, starting on G4 and ending on D5. The fourth staff (measures 92-99) continues the melodic line from the previous staff. The fifth staff (measures 100-103) features a rhythmic pattern of eighth notes and quarter notes, starting on G4 and ending on D5. The sixth staff (measures 104-107) is marked "Now all of my fear..." and continues the rhythmic pattern. The seventh staff (measures 108-111) continues the rhythmic pattern. The eighth staff (measures 112-119) features a melodic line with long notes and slurs, starting on G4 and ending on D5. The dynamic is *f*.

120 *ff* 121 122 123

Musical staff 120-123: Treble clef, 4/4 time. Measures 120-123. Measure 120 starts with a *ff* dynamic. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

124 125 126 127

Musical staff 124-127: Treble clef, 4/4 time. Measures 124-127. Measure 124: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 125: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 126: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 127: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 127 includes accents (>) over the notes.

"Break every chain!"
128 *mf* 129 130 131

Musical staff 128-131: Treble clef, 4/4 time. Measures 128-131. Measure 128 starts with a *mf* dynamic. Notes: G4 (half), A4 (half). Measure 129: B4 (half), C5 (half). Measure 130: D5 (half), E5 (half). Measure 131: F5 (half), G5 (half).

132 133 134 135

Musical staff 132-135: Treble clef, 4/4 time. Measures 132-135. Measure 132: G4 (half), A4 (half). Measure 133: B4 (half), C5 (half). Measure 134: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 135: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 134-135 include accents (>) over the notes.

"Show me..." (final time)
136 *f* 137 138 139

Musical staff 136-139: Treble clef, 4/4 time. Measures 136-139. Measure 136 starts with a *f* dynamic. Notes: G4 (half), A4 (half). Measure 137: B4 (half), C5 (half). Measure 138: D5 (half), E5 (half). Measure 139: F5 (half), G5 (half).

140 141 142 143

Musical staff 140-143: Treble clef, 4/4 time. Measures 140-143. Measure 140: G4 (half), A4 (half). Measure 141: B4 (half), C5 (half). Measure 142: D5 (half), E5 (half). Measure 143: F5 (half), G5 (half).

144 145 146 147

Musical staff 144-147: Treble clef, 4/4 time. Measures 144-147. Measure 144: G4 (half), A4 (half). Measure 145: B4 (half), C5 (half). Measure 146: D5 (half), E5 (half). Measure 147: F5 (half), G5 (half).

148 149 150 151

Musical staff 148-151: Treble clef, 4/4 time. Measures 148-151. Measure 148: G4 (half), A4 (half). Measure 149: B4 (half), C5 (half). Measure 150: D5 (half), E5 (half). Measure 151: F5 (half), G5 (half).

Ending (instrumental)
152 153 154 155

Musical staff 152-155: Treble clef, 4/4 time. Measures 152-155. Measure 152: G4 (half), A4 (half). Measure 153: B4 (half), C5 (half). Measure 154: D5 (half), E5 (half). Measure 155: F5 (half), G5 (half).

156 157 158 159 160

Musical staff 156-160: Treble clef, 4/4 time. Measures 156-160. Measure 156: G4 (half), A4 (half). Measure 157: B4 (half), C5 (half). Measure 158: D5 (half), E5 (half). Measure 159: F5 (half), G5 (half). Measure 160: G5 (half), F5 (half), E5 (half), D5 (half).